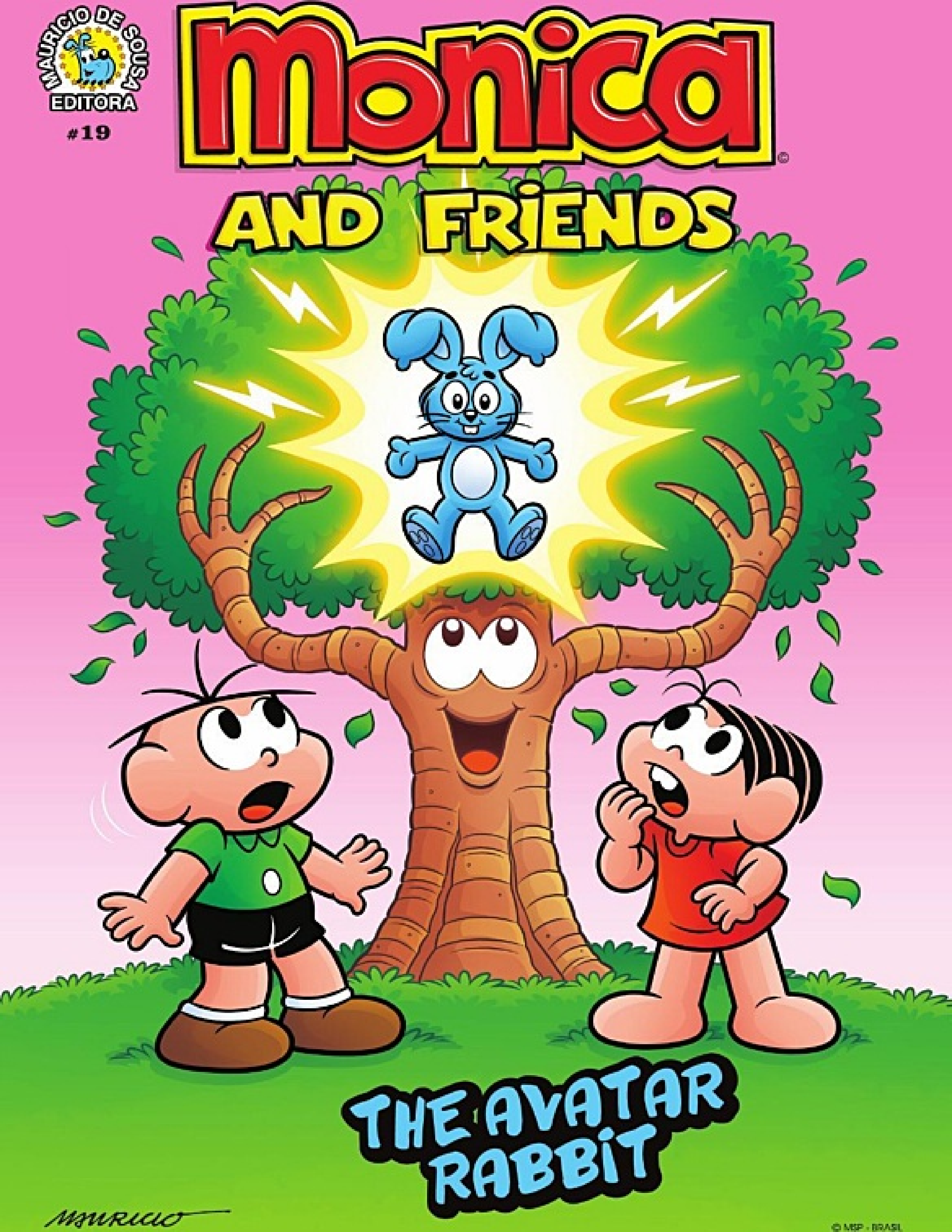
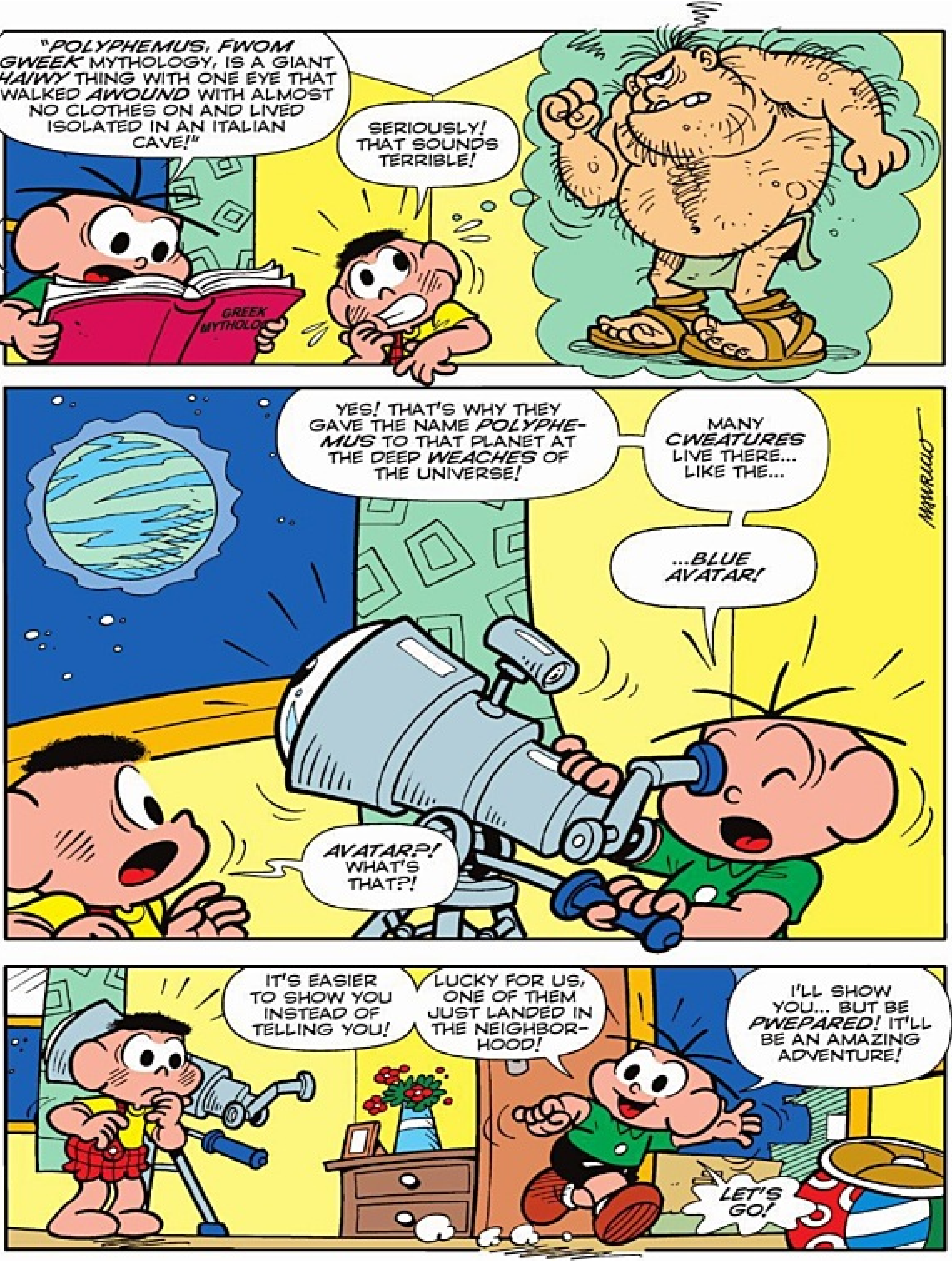
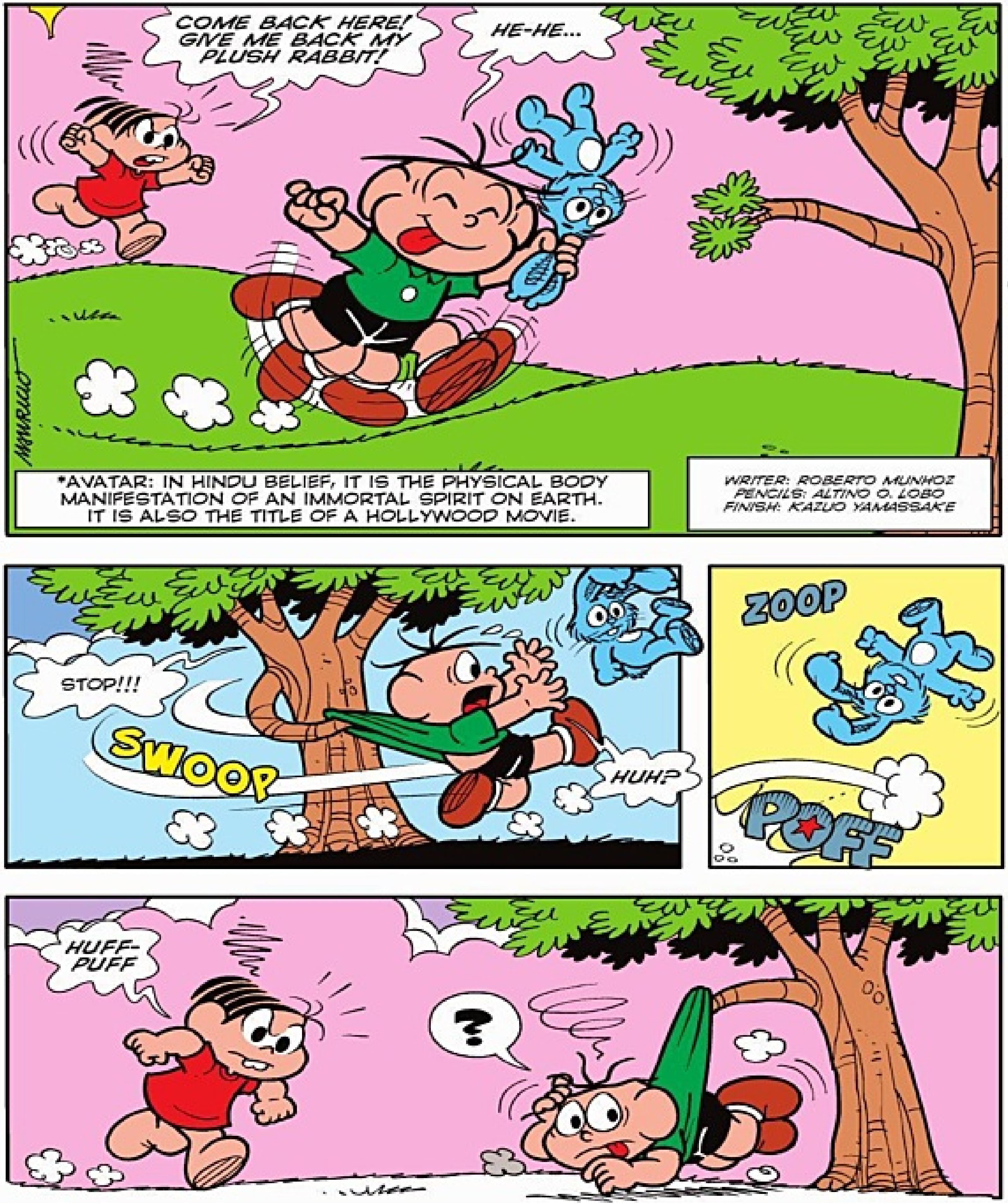

MAURICIO DE SOUSA EDITORA
#19
Monica
AND FRIENDS
THE AVATAR RABBIT
MAURICIO
© MSP - BRASIL


"POLYPHEMUS, FWOM GWEEK MYTHOLOGY, IS A GIANT HAIWY THING WITH ONE EYE THAT WALKED AWOUND WITH ALMOST NO CLOTHES ON AND LIVED ISOLATED IN AN ITALIAN CAVE!"
GREEK MYTHOLOG
SERIOUSLY! THAT SOUNDS TERRIBLE!
YES! THAT'S WHY THEY GAVE THE NAME POLYPHEMUS TO THAT PLANET AT THE DEEP WEACHES OF THE UNIVERSE!
MANY CWEATURES LIVE THERE... LIKE THE...
...BLUE AVATAR!
AVATAR?! WHAT'S THAT?!
IT'S EASIER TO SHOW YOU INSTEAD OF TELLING YOU!
LUCKY FOR US, ONE OF THEM JUST LANDED IN THE NEIGHBORHOOD!
I'LL SHOW YOU... BUT BE PWEPARED! IT'LL BE AN AMAZING ADVENTURE!
LET'S GO!

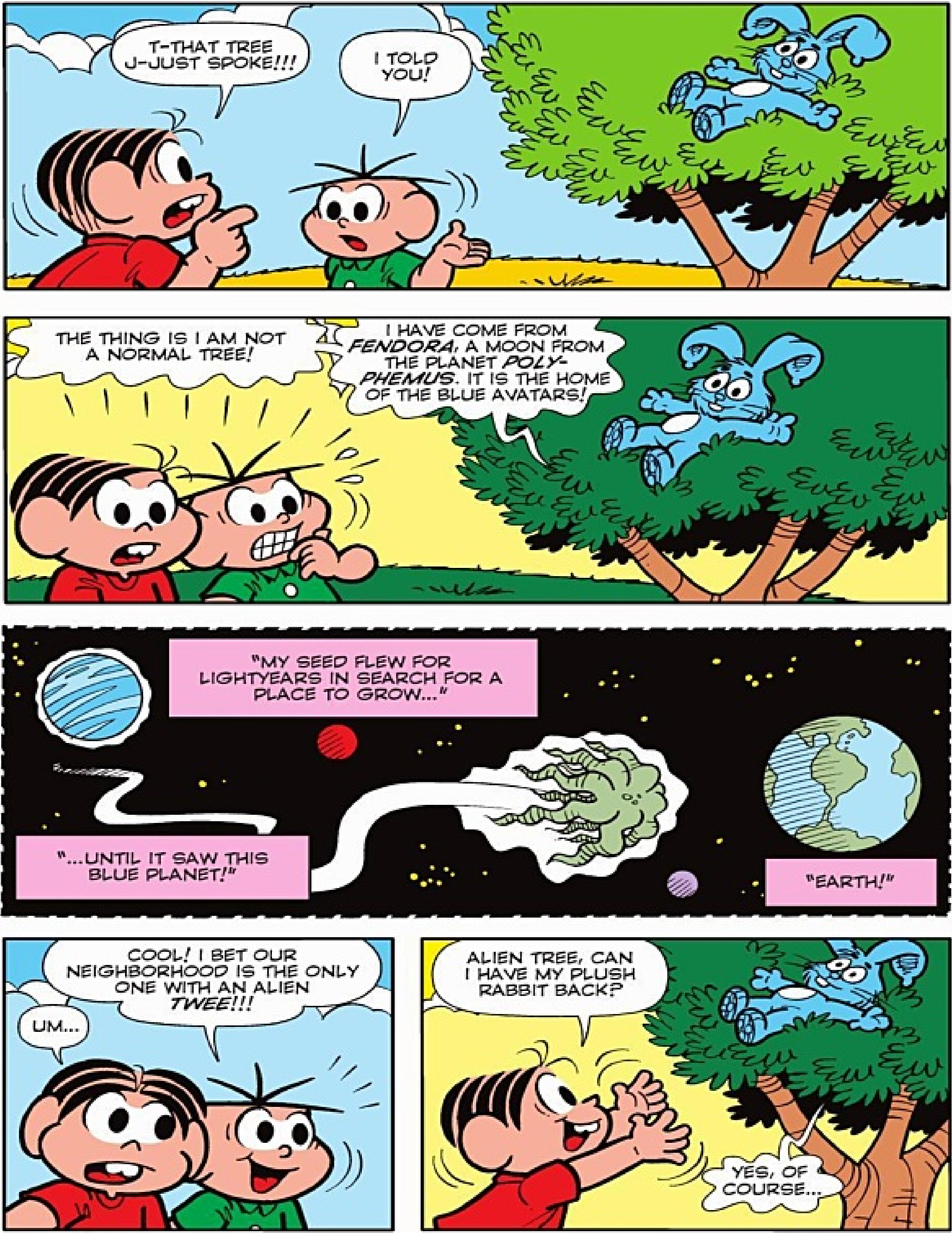
Monica and friends in

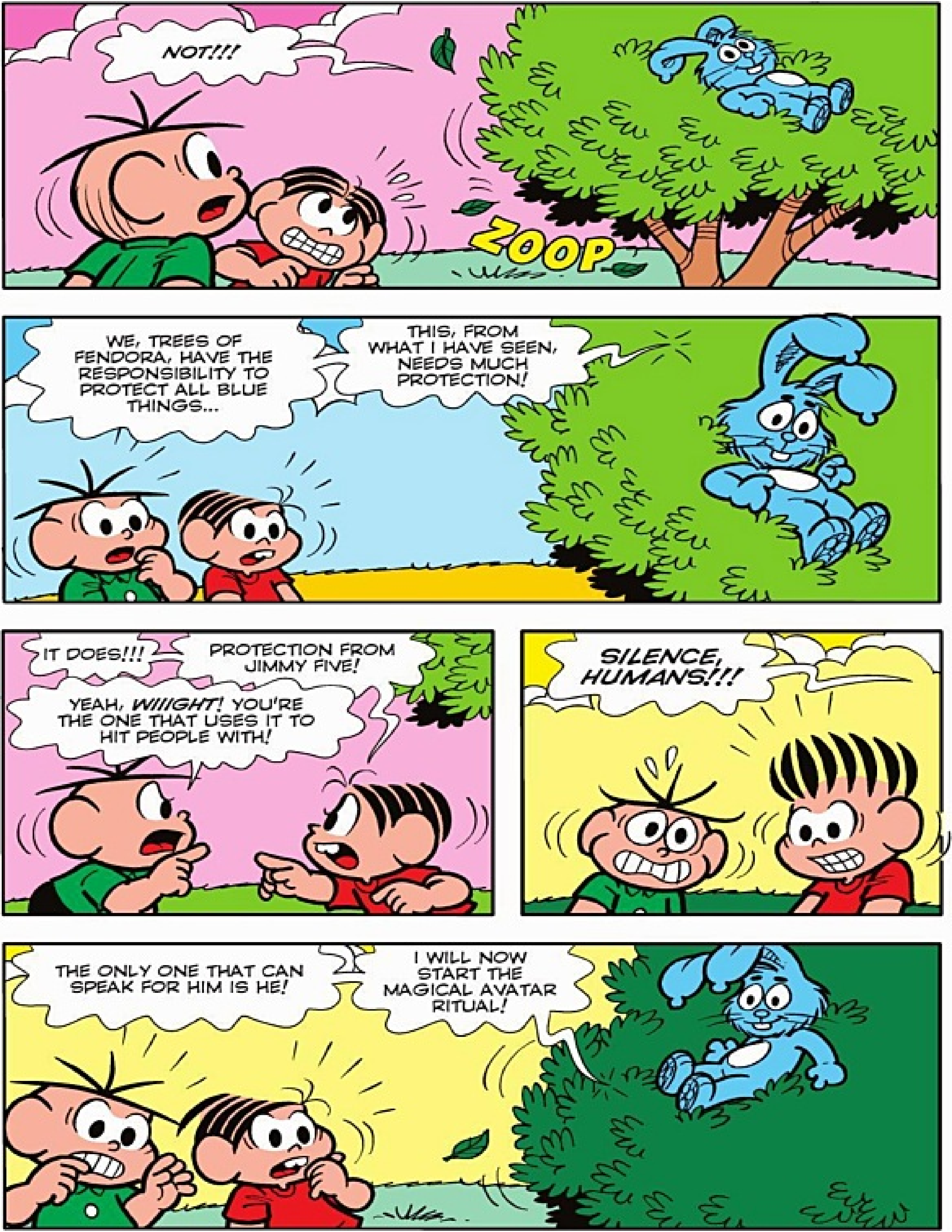
The Avatar* Rabbit

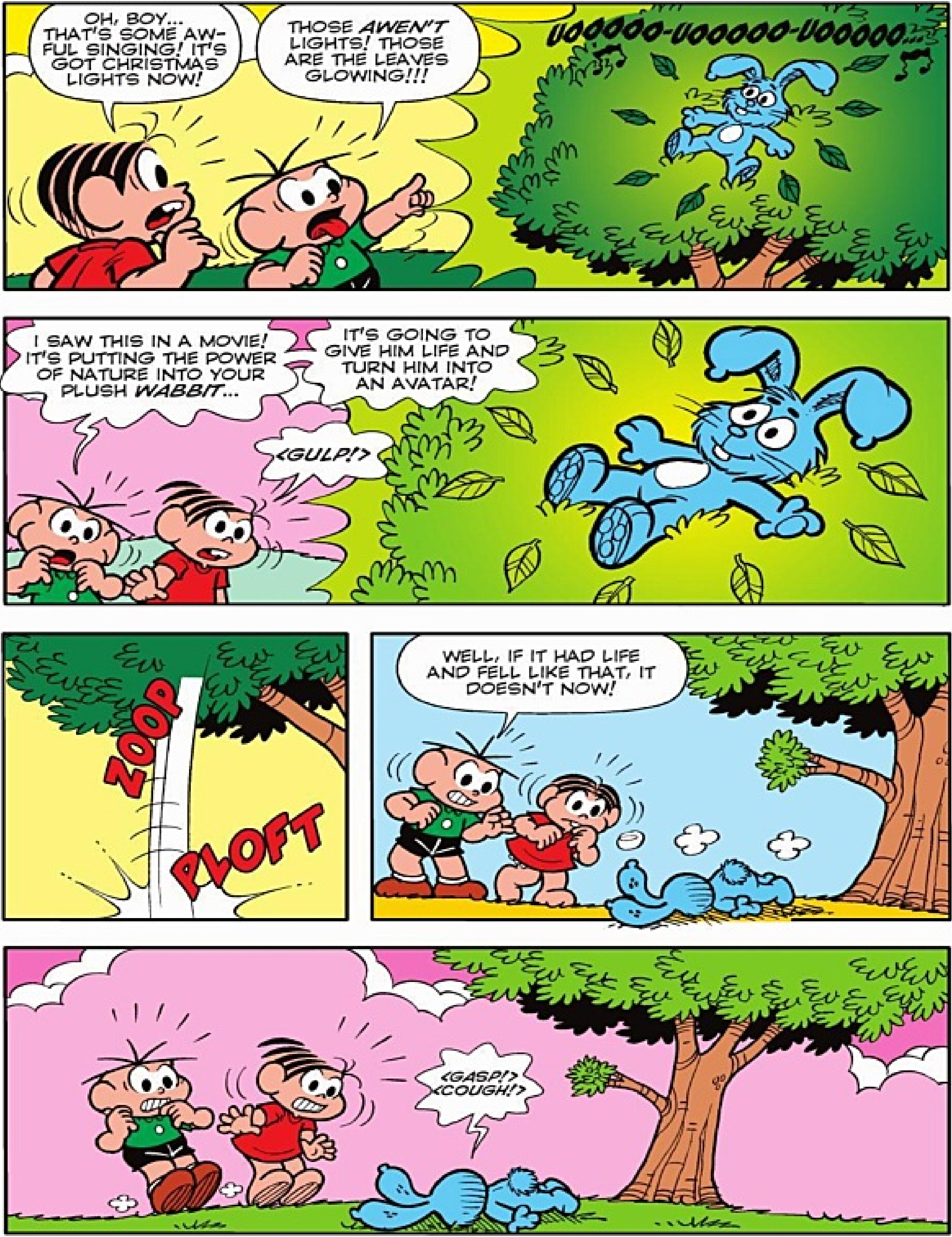


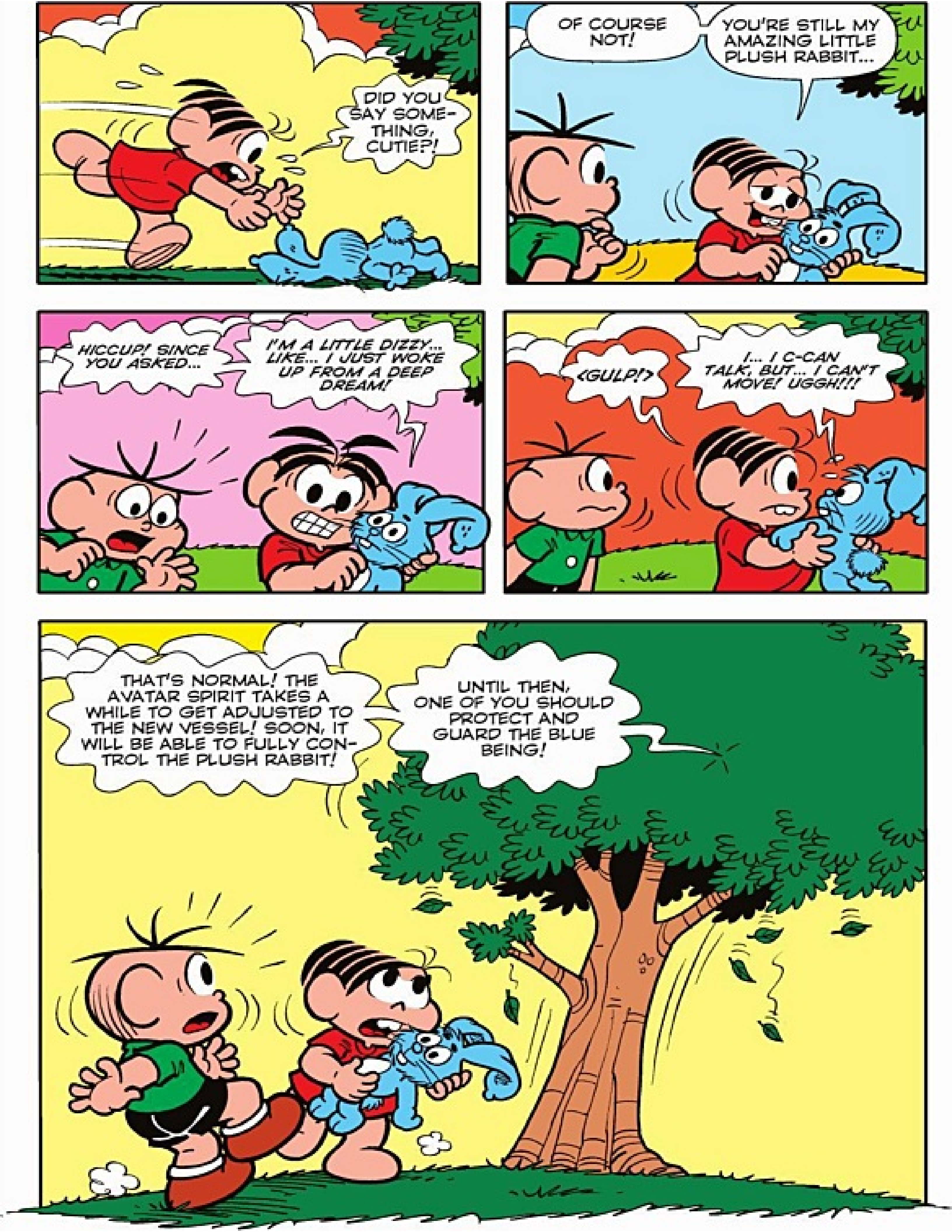
© MAURICIO DE SOUSA PRODUÇÕES - BRASIL/2016

HUFF... I GUESS I GOT LUCKY YOU GOT STUCK IN THAT TREE!
NO! NO! THE TWEE GWABBED ME! IT EVEN SAID...
...SOME-THING TO ME!
THAT'S ENOUGH LYING!
WHERE IS MY PLUSH RABBIT?!
IF IT IS THE SMALL, BLUE, AND FURRY PLUSH RABBIT YOU SEEK...
...HERE HE SITS!
?

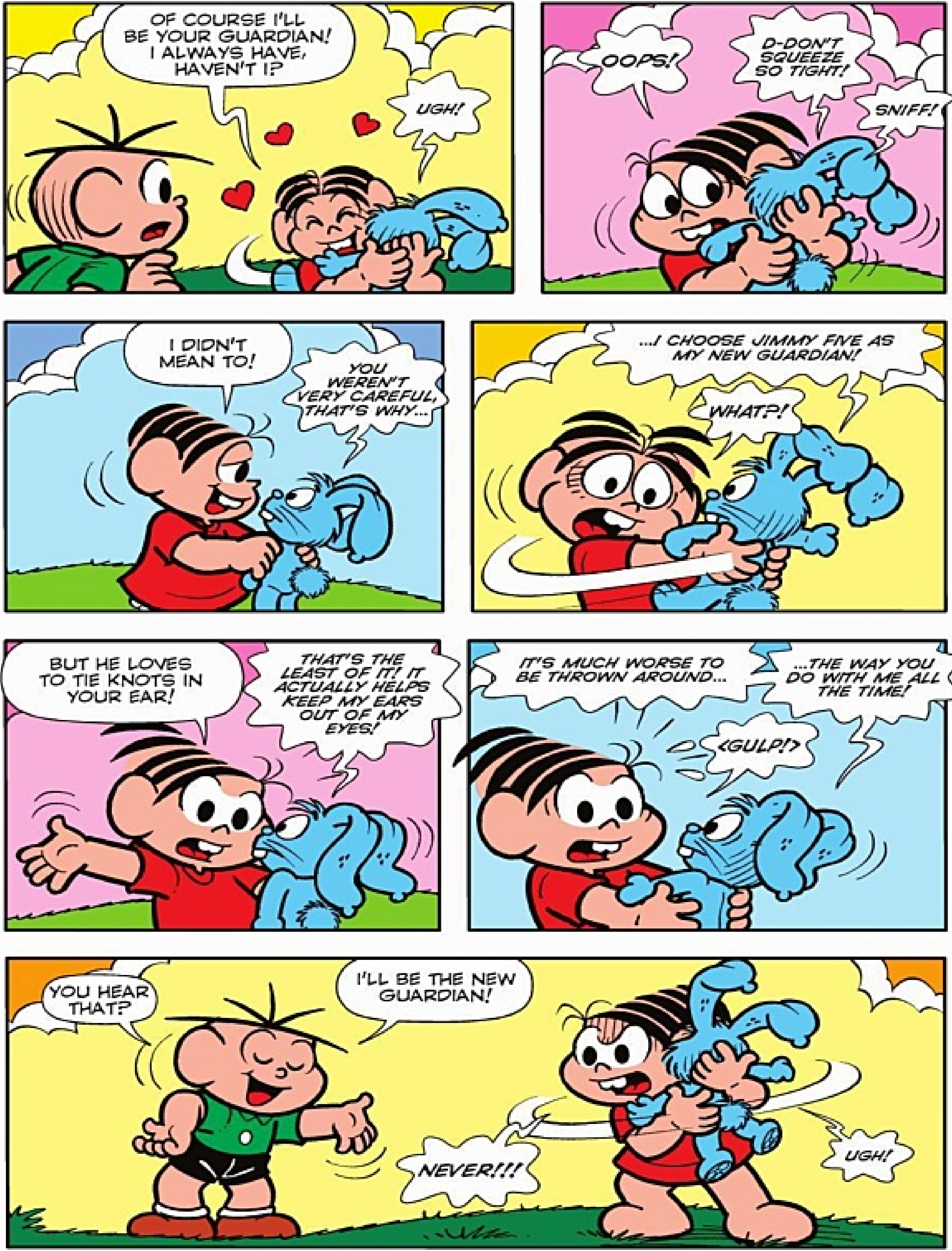

T-THAT TREE J-JUST SPOKE!!!
I TOLD YOU!
THE THING IS I AM NOT A NORMAL TREE!
I HAVE COME FROM *FENDORA*, A MOON FROM THE PLANET *POLY-PHEMUS*. IT IS THE HOME OF THE BLUE AVATARS!
"MY SEED FLEW FOR LIGHTYEARS IN SEARCH FOR A PLACE TO GROW..."
"...UNTIL IT SAW THIS BLUE PLANET!"
"EARTH!"
COOL! I BET OUR NEIGHBORHOOD IS THE ONLY ONE WITH AN ALIEN *TWEE*!!!
UM...
ALIEN TREE, CAN I HAVE MY PLUSH RABBIT BACK?
YES, OF COURSE...


NOT!!!
ZOOP
WE, TREES OF FENDORA, HAVE THE RESPONSIBILITY TO PROTECT ALL BLUE THINGS...
THIS, FROM WHAT I HAVE SEEN, NEEDS MUCH PROTECTION!
IT DOES!!!
PROTECTION FROM JIMMY FIVE!
YEAH, WIIIGHT! YOU'RE THE ONE THAT USES IT TO HIT PEOPLE WITH!
SILENCE, HUMANS!!!
THE ONLY ONE THAT CAN SPEAK FOR HIM IS HE!
I WILL NOW START THE MAGICAL AVATAR RITUAL!

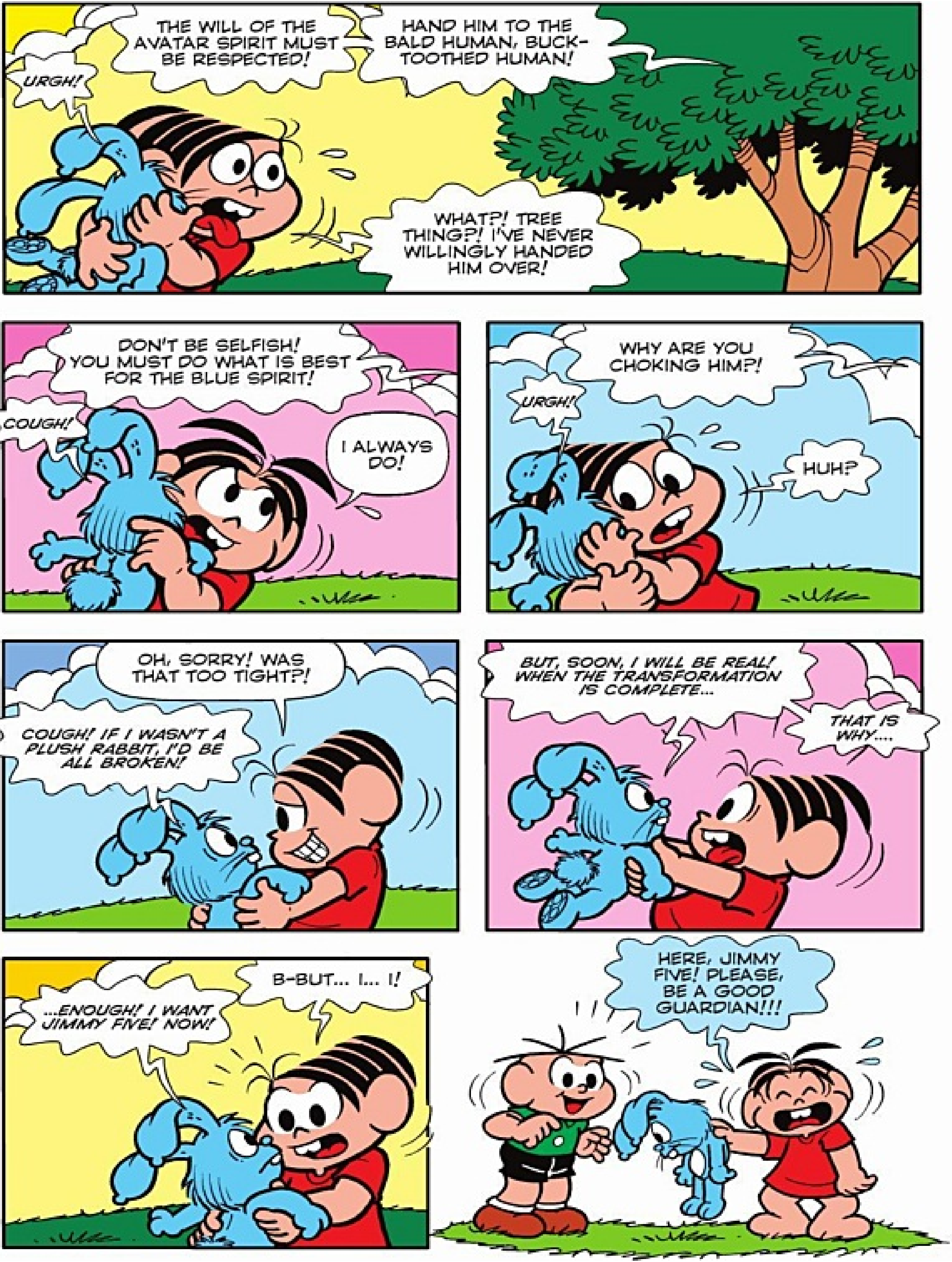

OH, BOY... THAT'S SOME AW-FUL SINGING! IT'S GOT CHRISTMAS LIGHTS NOW!
THOSE *AWEN'T* LIGHTS! THOSE ARE THE LEAVES GLOWING!!!
UOOOOO-UOOOOO-UOOOOO...
I SAW THIS IN A MOVIE! IT'S PUTTING THE POWER OF NATURE INTO YOUR PLUSH *WABBIT*...
IT'S GOING TO GIVE HIM LIFE AND TURN HIM INTO AN AVATAR!
<GULP!>
ZOOP
PLOFT
WELL, IF IT HAD LIFE AND FELL LIKE THAT, IT DOESN'T NOW!
<GASP!>
<COUGH!>

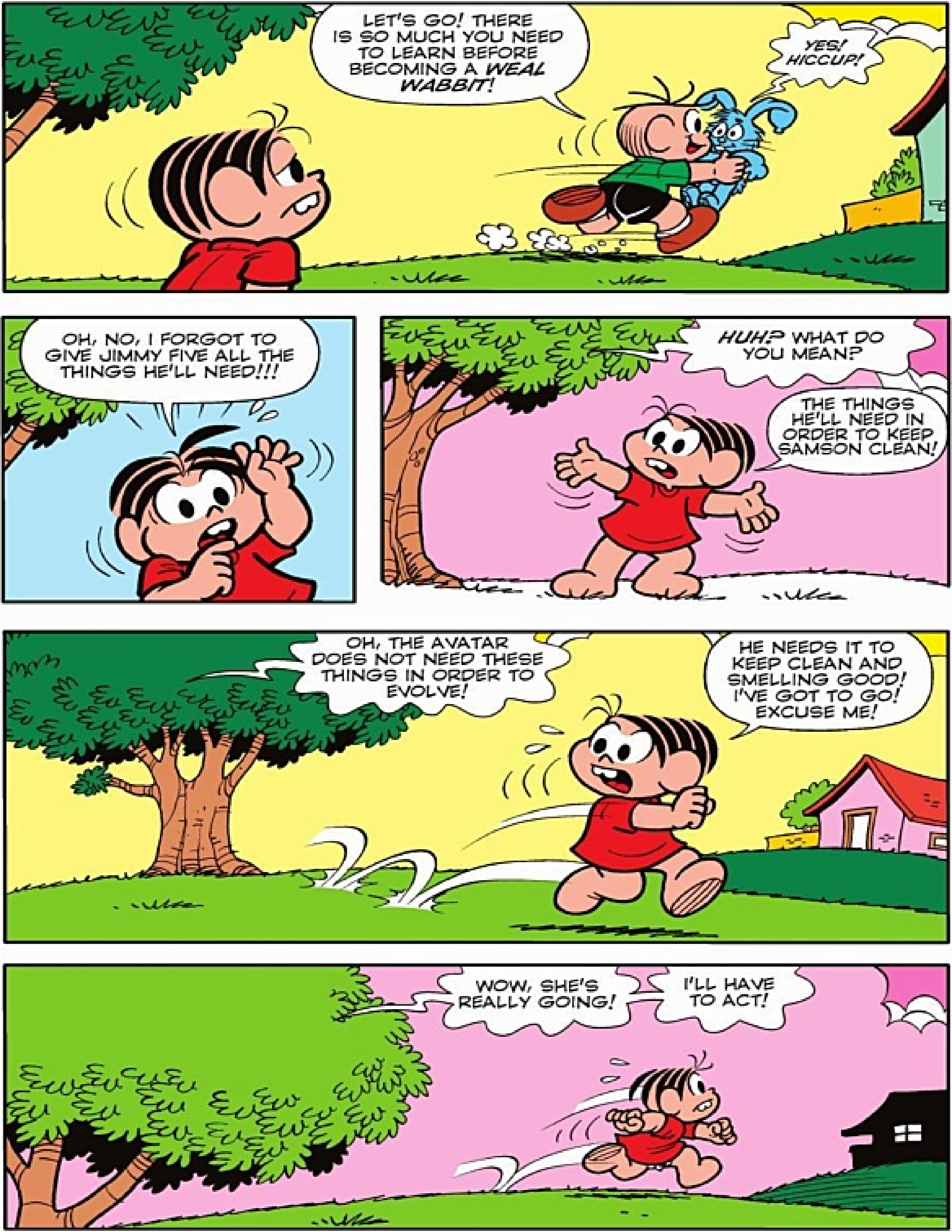


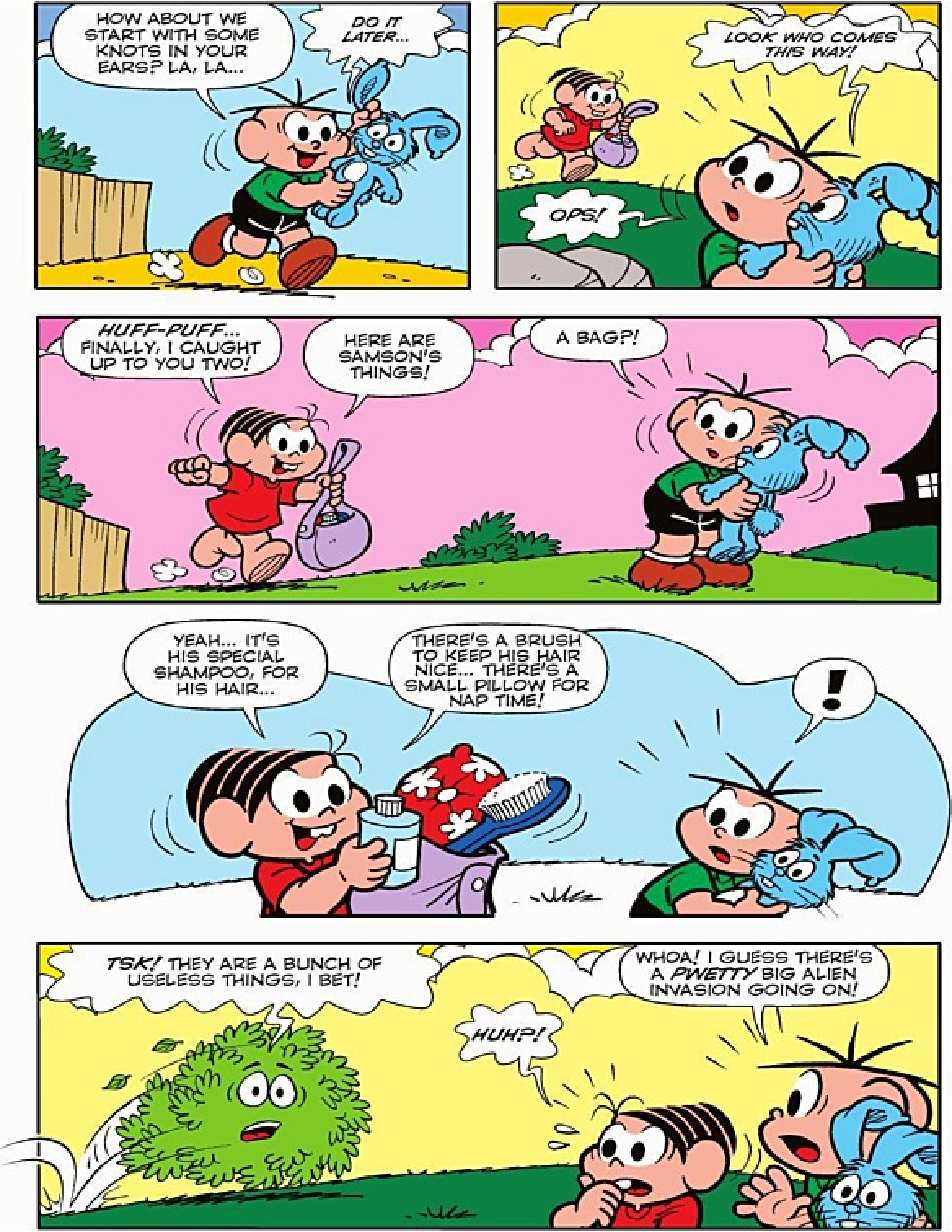
DID YOU SAY SOME-THING, CUTIE?!
OF COURSE NOT!
YOU'RE STILL MY AMAZING LITTLE PLUSH RABBIT...
HICCUP! SINCE YOU ASKED...
I'M A LITTLE DIZZY... LIKE... I JUST WOKE UP FROM A DEEP DREAM!
<GULP!>
I... I C-CAN TALK, BUT... I CAN'T MOVE! UGGH!!!
THAT'S NORMAL! THE AVATAR SPIRIT TAKES A WHILE TO GET ADJUSTED TO THE NEW VESSEL! SOON, IT WILL BE ABLE TO FULLY CON-TROL THE PLUSH RABBIT!
UNTIL THEN, ONE OF YOU SHOULD PROTECT AND GUARD THE BLUE BEING!

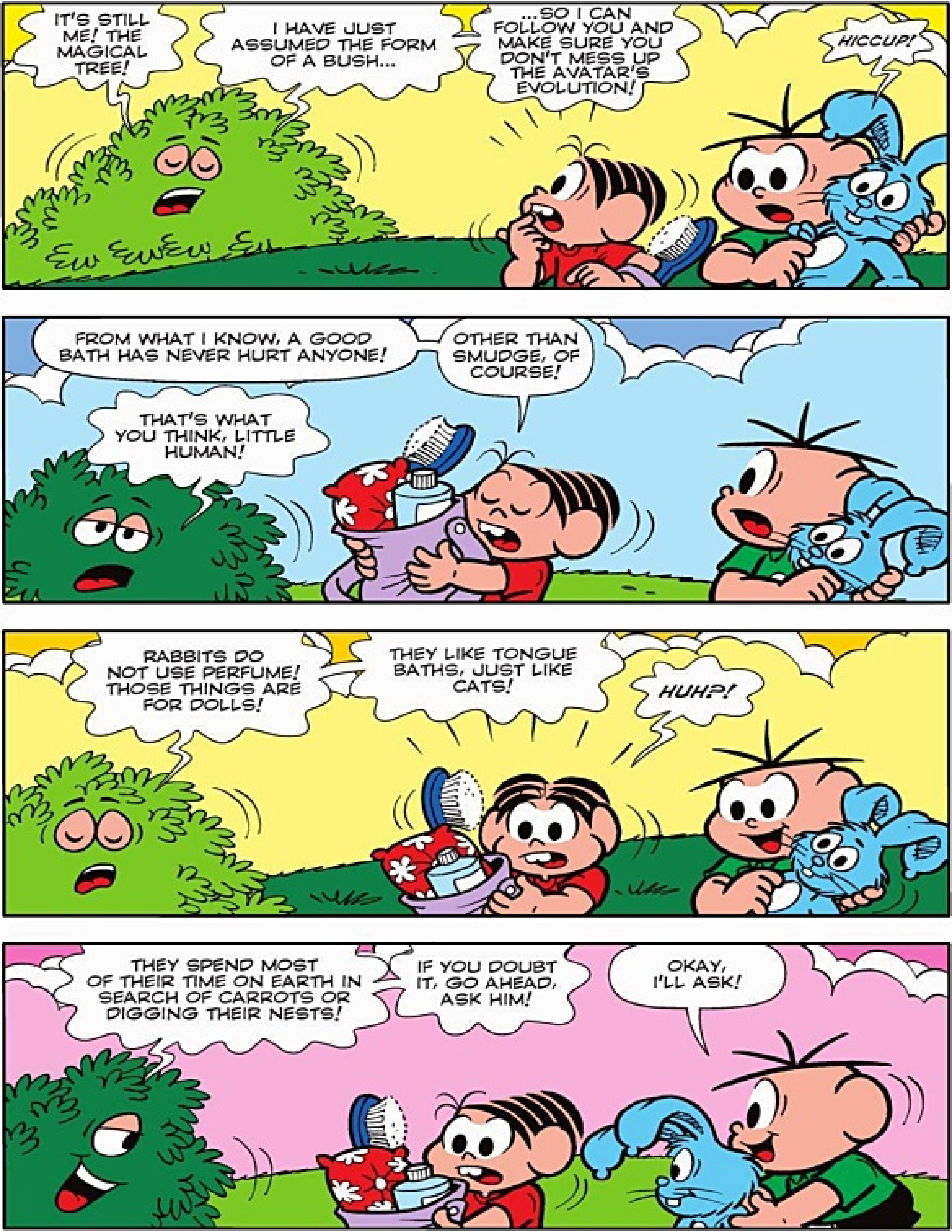


OF COURSE I'LL BE YOUR GUARDIAN! I ALWAYS HAVE, HAVEN'T I?
UGH!
OOPS!
D-DON'T SQUEEZE SO TIGHT!
SNIFF!
I DIDN'T MEAN TO!
YOU WEREN'T VERY CAREFUL, THAT'S WHY...
...I CHOOSE JIMMY FIVE AS MY NEW GUARDIAN!
WHAT?!
BUT HE LOVES TO TIE KNOTS IN YOUR EAR!
THAT'S THE LEAST OF IT! IT ACTUALLY HELPS KEEP MY EARS OUT OF MY EYES!
IT'S MUCH WORSE TO BE THROWN AROUND...
...THE WAY YOU DO WITH ME ALL THE TIME!
<GULP!>
YOU HEAR THAT?
I'LL BE THE NEW GUARDIAN!
NEVER!!!
UGH!

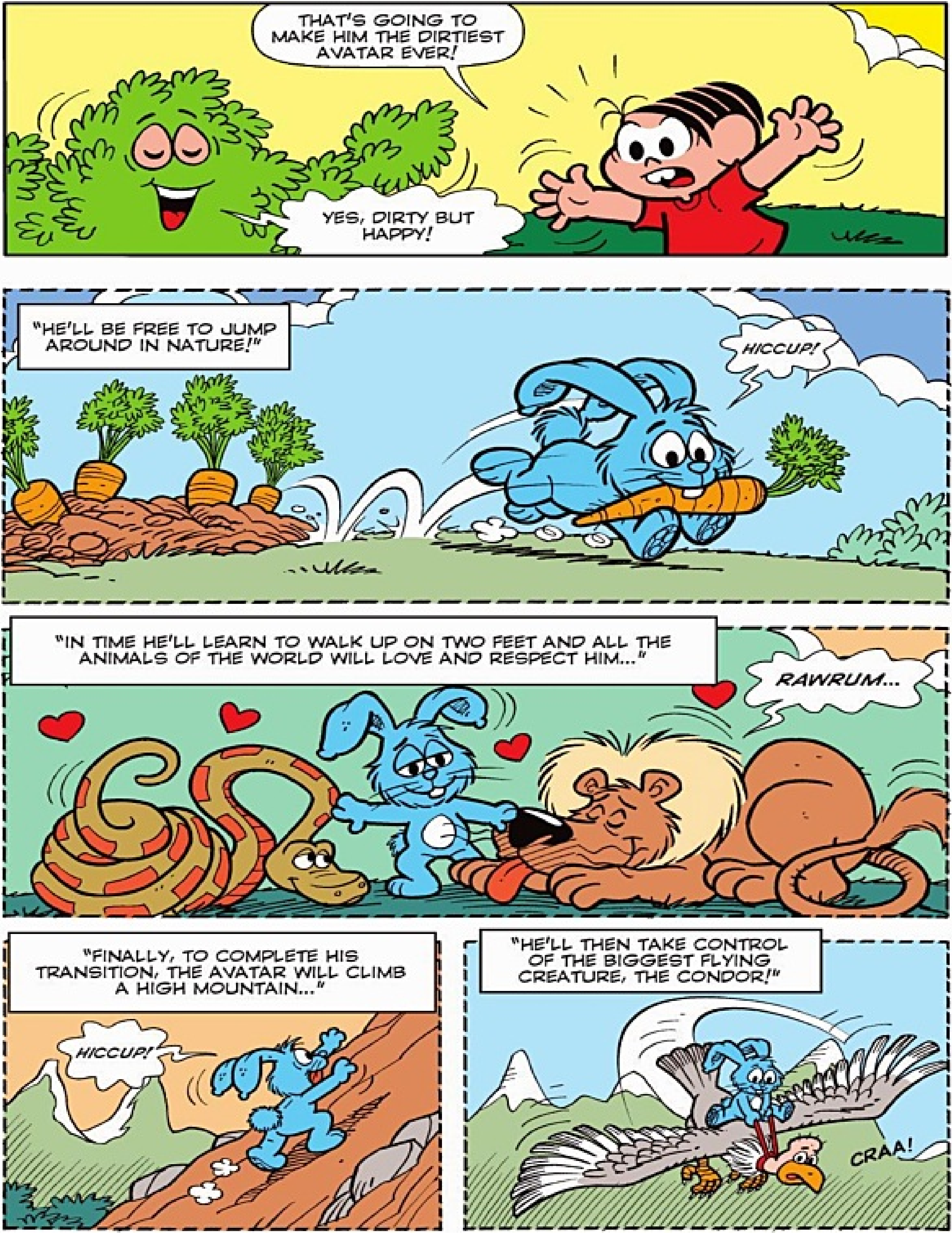

THE WILL OF THE AVATAR SPIRIT MUST BE RESPECTED!
HAND HIM TO THE BALD HUMAN, BUCK-TOOTHED HUMAN!
URGH!
WHAT?! TREE THING?! I'VE NEVER WILLINGLY HANDED HIM OVER!
DON'T BE SELFISH! YOU MUST DO WHAT IS BEST FOR THE BLUE SPIRIT!
COUGH!
I ALWAYS DO!
WHY ARE YOU CHOKING HIM?!
URGH!
HUH?
OH, SORRY! WAS THAT TOO TIGHT?!
COUGH! IF I WASN'T A PLUSH RABBIT, I'D BE ALL BROKEN!
BUT, SOON, I WILL BE REAL! WHEN THE TRANSFORMATION IS COMPLETE...
THAT IS WHY....
...ENOUGH! I WANT JIMMY FIVE! NOW!
B-BUT... I... I!
HERE, JIMMY FIVE! PLEASE, BE A GOOD GUARDIAN!!!

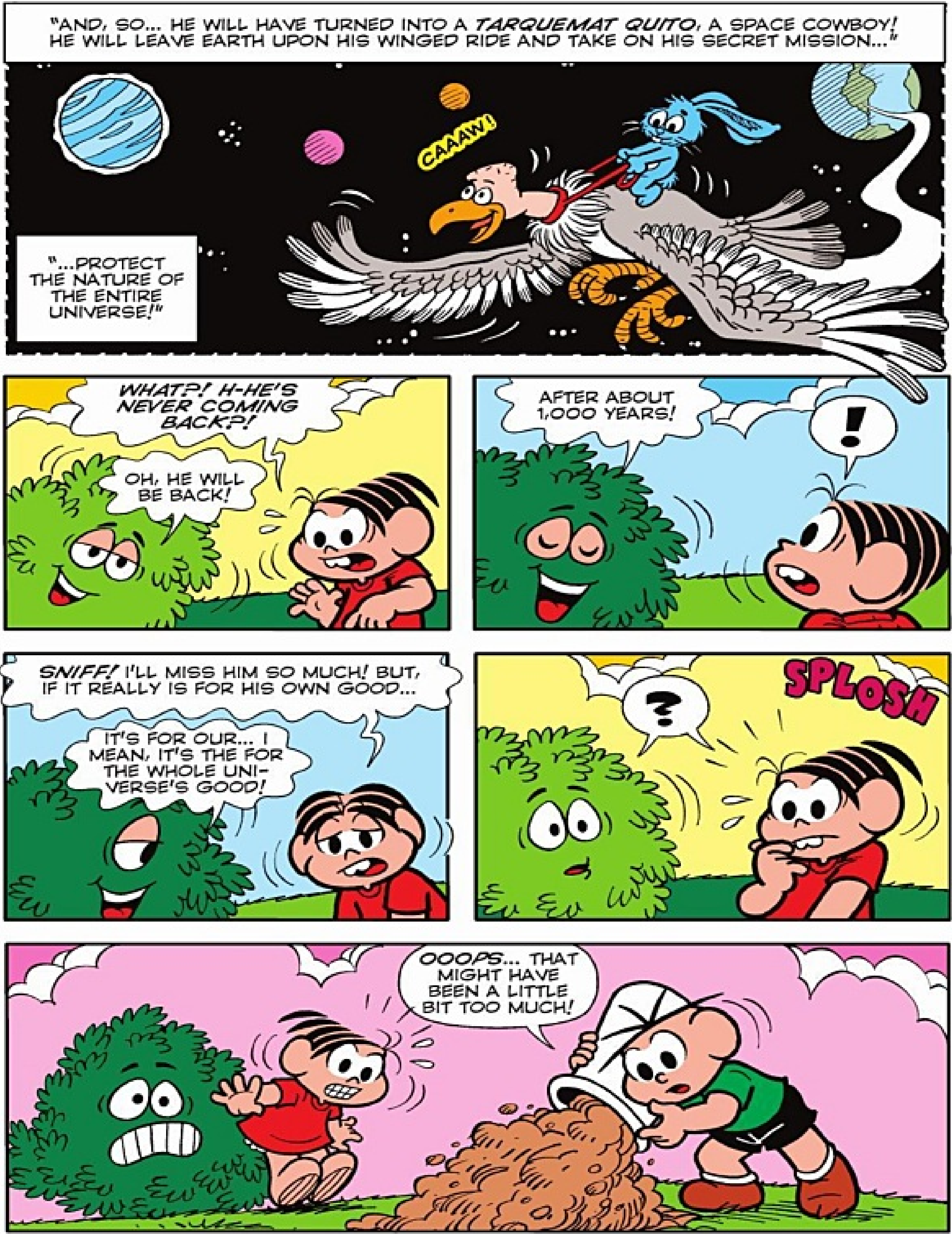

LET'S GO! THERE IS SO MUCH YOU NEED TO LEARN BEFORE BECOMING A *WEAL WABBIT*!
YES! HICCUP!
OH, NO, I FORGOT TO GIVE JIMMY FIVE ALL THE THINGS HE'LL NEED!!!
HUH? WHAT DO YOU MEAN?
THE THINGS HE'LL NEED IN ORDER TO KEEP SAMSON CLEAN!
OH, THE AVATAR DOES NOT NEED THESE THINGS IN ORDER TO EVOLVE!
HE NEEDS IT TO KEEP CLEAN AND SMELLING GOOD! I'VE GOT TO GO! EXCUSE ME!
WOW, SHE'S REALLY GOING!
I'LL HAVE TO ACT!

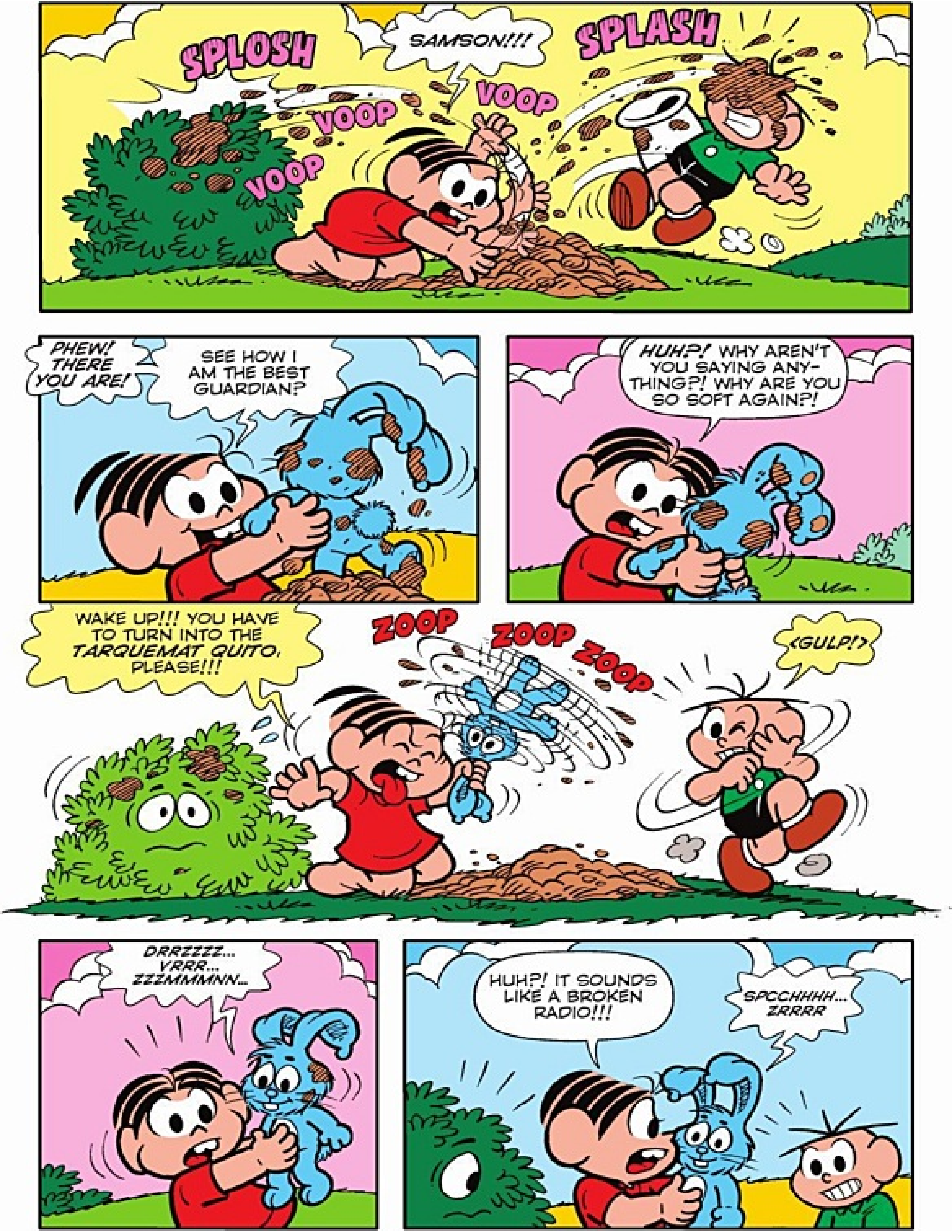

HOW ABOUT WE START WITH SOME KNOTS IN YOUR EARS? LA, LA...
DO IT LATER...
LOOK WHO COMES THIS WAY!
OPS!
HUFF-PUFF... FINALLY, I CAUGHT UP TO YOU TWO!
HERE ARE SAMSON'S THINGS!
A BAG?!
YEAH... IT'S HIS SPECIAL SHAMPOO, FOR HIS HAIR...
THERE'S A BRUSH TO KEEP HIS HAIR NICE... THERE'S A SMALL PILLOW FOR NAP TIME!
!
TSK! THEY ARE A BUNCH OF USELESS THINGS, I BET!
HUH?!
WHOA! I GUESS THERE'S A PWETTY BIG ALIEN INVASION GOING ON!

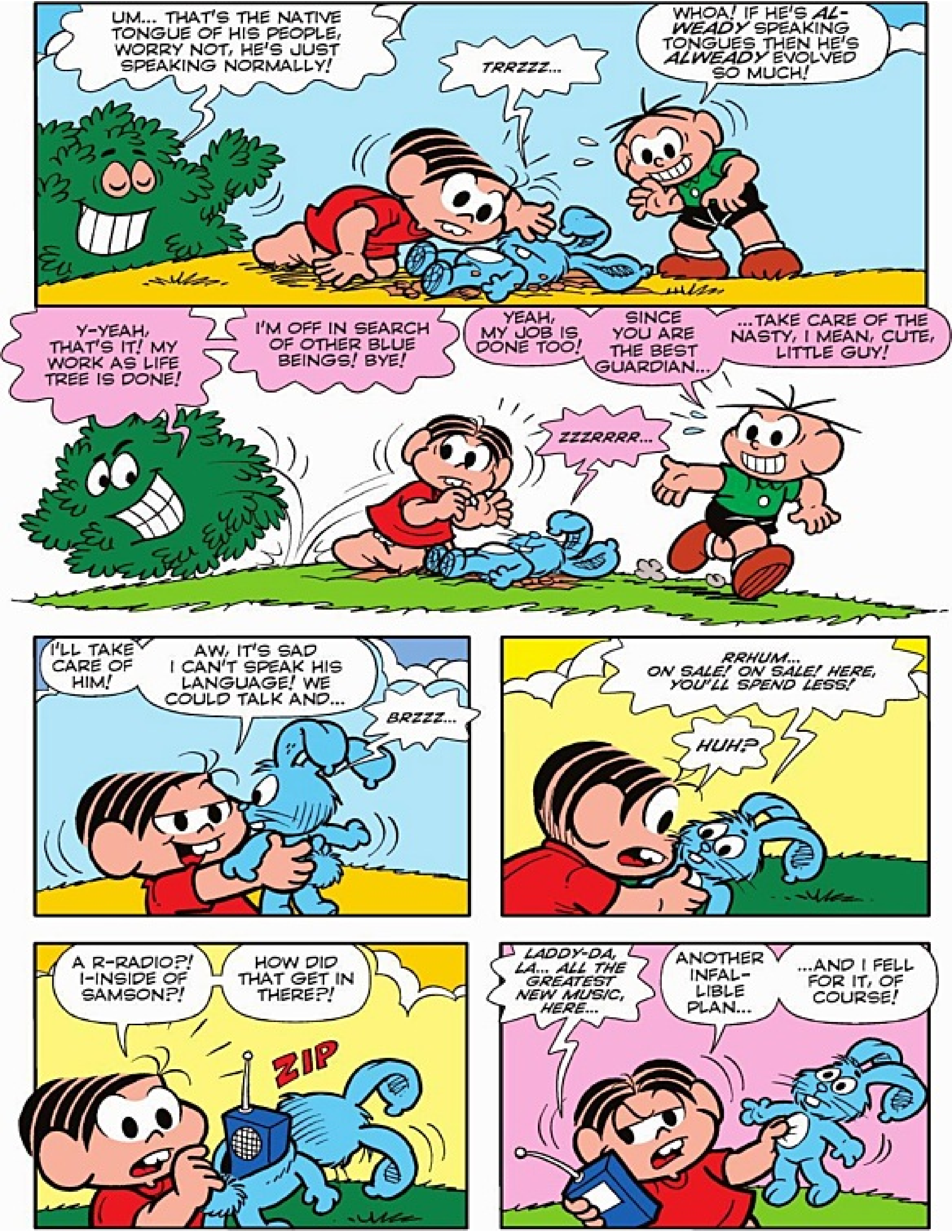

IT'S STILL ME! THE MAGICAL TREE!
I HAVE JUST ASSUMED THE FORM OF A BUSH...
...SO I CAN FOLLOW YOU AND MAKE SURE YOU DON'T MESS UP THE AVATAR'S EVOLUTION!
HICCUP!
FROM WHAT I KNOW, A GOOD BATH HAS NEVER HURT ANYONE!
OTHER THAN SMUDGE, OF COURSE!
THAT'S WHAT YOU THINK, LITTLE HUMAN!
RABBITS DO NOT USE PERFUME! THOSE THINGS ARE FOR DOLLS!
THEY LIKE TONGUE BATHS, JUST LIKE CATS!
HUH?!
THEY SPEND MOST OF THEIR TIME ON EARTH IN SEARCH OF CARROTS OR DIGGING THEIR NESTS!
IF YOU DOUBT IT, GO AHEAD, ASK HIM!
OKAY, I'LL ASK!

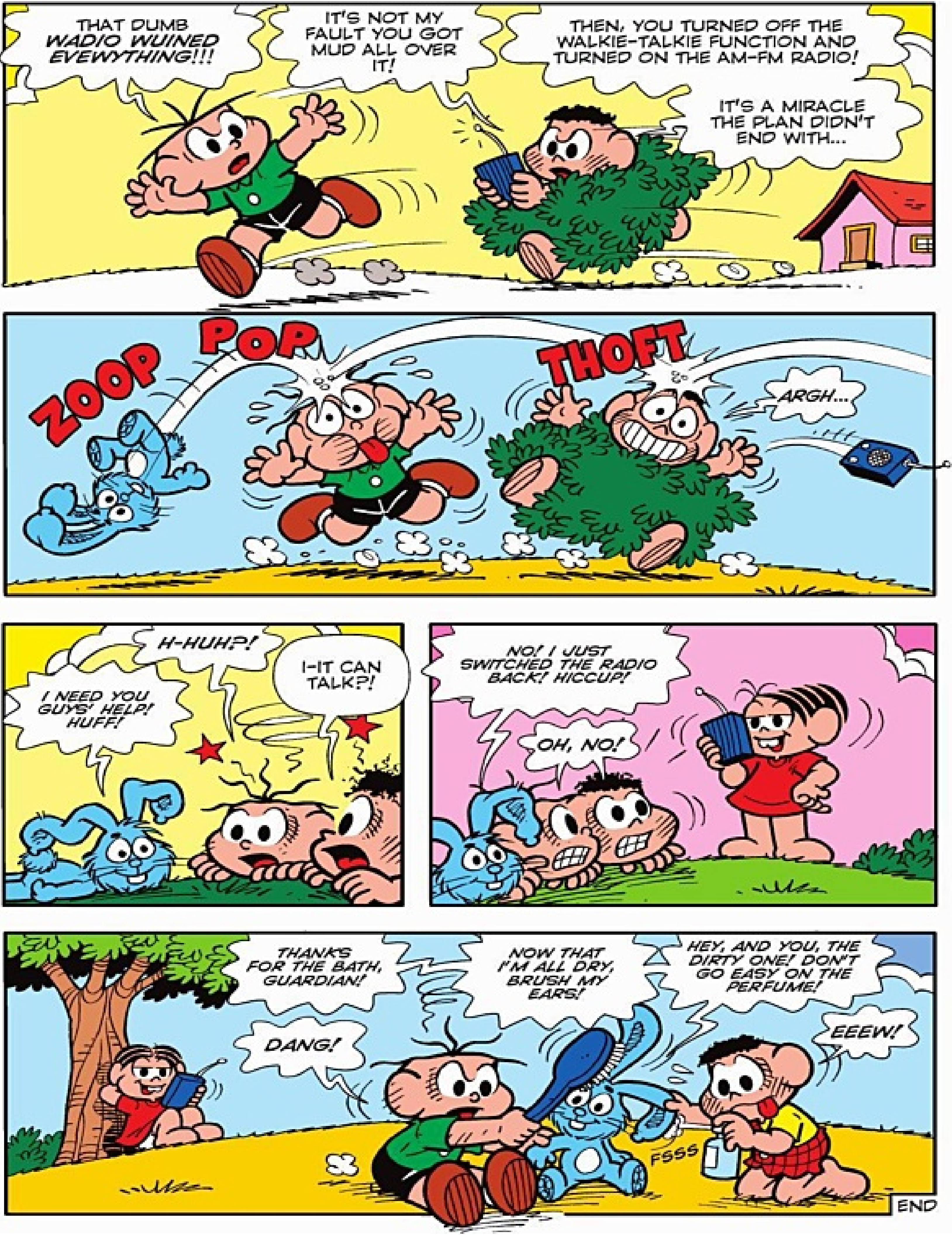
SO, WHAT DO YOU LIKE? SEWIOUSLY?!
YOU KNOW, THE THINGS THE BUSH SAID!
I WANT MY OWN NEST TO LIVE IN LIKE A GOOD LITTLE RABBIT!
HM... THAT'S EASY!
DIG DIG
YOU CAN'T BE SERIOUS!
SNIFF! I'VE NEVER BEEN SO SERIOUS!
I'VE NEVER REALLY BEEN BEFORE!
THANKS, TOTO!
AT LEAST TAKE YOUR PILLOW!
NO! I NEED TO GET USED TO THE EARTH!
SLOWLY, LITTLE AVATAR!
DEALING WITH EARTH ISN'T SO EASY!
GUARDIAN, SHOW HIM MUD FIRST!
MUD, HUH? OKAY, YOU GOT IT!
W-WHAT?!

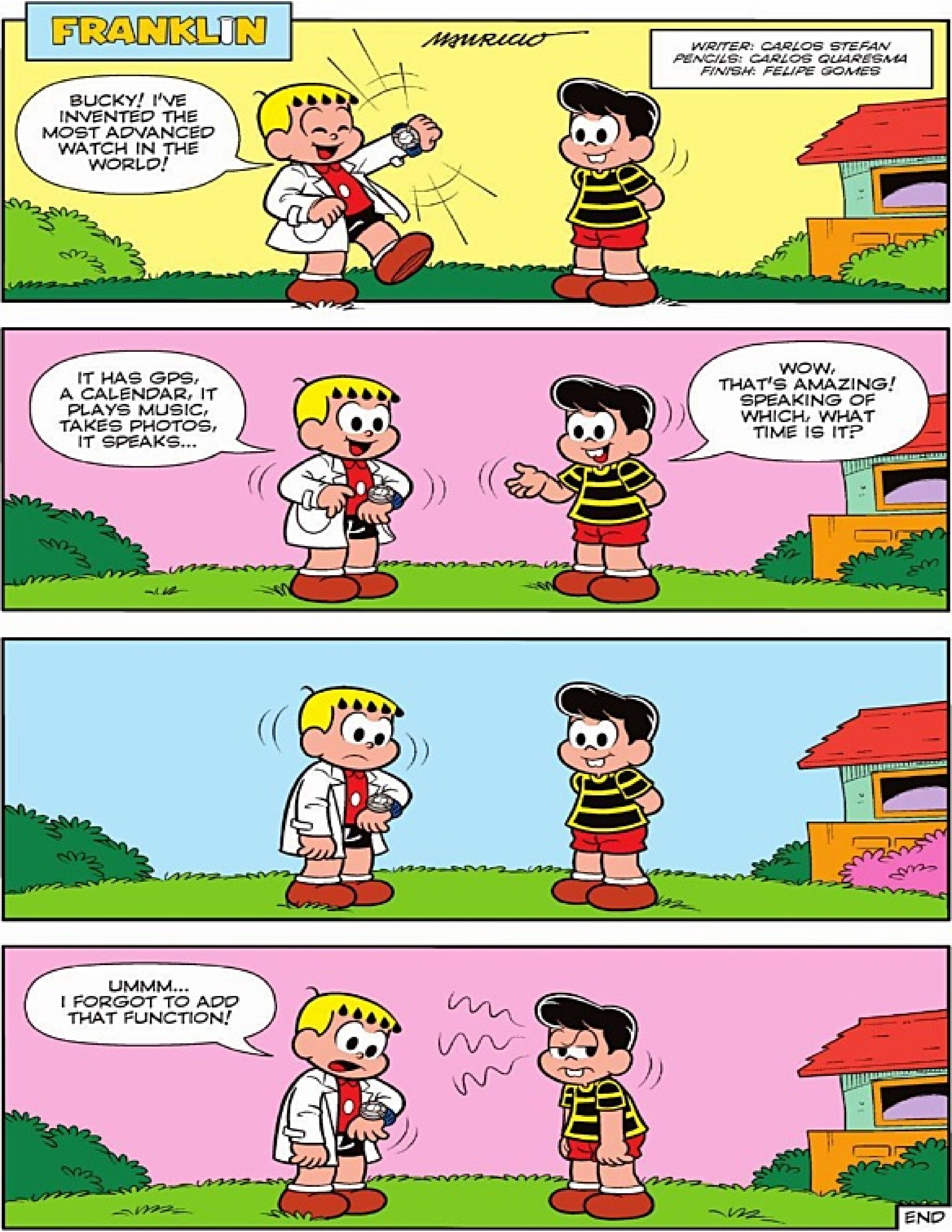

THAT'S GOING TO MAKE HIM THE DIRTIEST AVATAR EVER!
YES, DIRTY BUT HAPPY!
"HE'LL BE FREE TO JUMP AROUND IN NATURE!"
HICCUP!
"IN TIME HE'LL LEARN TO WALK UP ON TWO FEET AND ALL THE ANIMALS OF THE WORLD WILL LOVE AND RESPECT HIM..."
RAWRUM...
"FINALLY, TO COMPLETE HIS TRANSITION, THE AVATAR WILL CLIMB A HIGH MOUNTAIN..."
HICCUP!
"HE'LL THEN TAKE CONTROL OF THE BIGGEST FLYING CREATURE, THE CONDOR!"
CRAA!


"AND, SO... HE WILL HAVE TURNED INTO A *TARQUEMAT QUITO*, A SPACE COWBOY! HE WILL LEAVE EARTH UPON HIS WINGED RIDE AND TAKE ON HIS SECRET MISSION..."
CAAAW!
"...PROTECT THE NATURE OF THE ENTIRE UNIVERSE!"
WHAT?! H-HE'S NEVER COMING BACK?!
OH, HE WILL BE BACK!
AFTER ABOUT 1,000 YEARS!
!
SNIFF! I'LL MISS HIM SO MUCH! BUT, IF IT REALLY IS FOR HIS OWN GOOD...
IT'S FOR OUR... I MEAN, IT'S THE FOR THE WHOLE UNI-VERSE'S GOOD!
?
SPLOSH
OOOPS... THAT MIGHT HAVE BEEN A LITTLE BIT TOO MUCH!


SPLOSH
SAMSON!!!
SPLASH
VOOP
VOOP
VOOP
VOOP
PHEW! THERE YOU ARE!
SEE HOW I AM THE BEST GUARDIAN?
HUH?! WHY AREN'T YOU SAYING ANY-THING?! WHY ARE YOU SO SOFT AGAIN?!
WAKE UP!!! YOU HAVE TO TURN INTO THE TARQUEMAT QUITO, PLEASE!!!
ZOOP
ZOOP
ZOOP
<GULP!>
DRRZZZZ... VRRR... ZZZMMMMNN...
HUH?! IT SOUNDS LIKE A BROKEN RADIO!!!
SPCCHHHH... ZRRRR

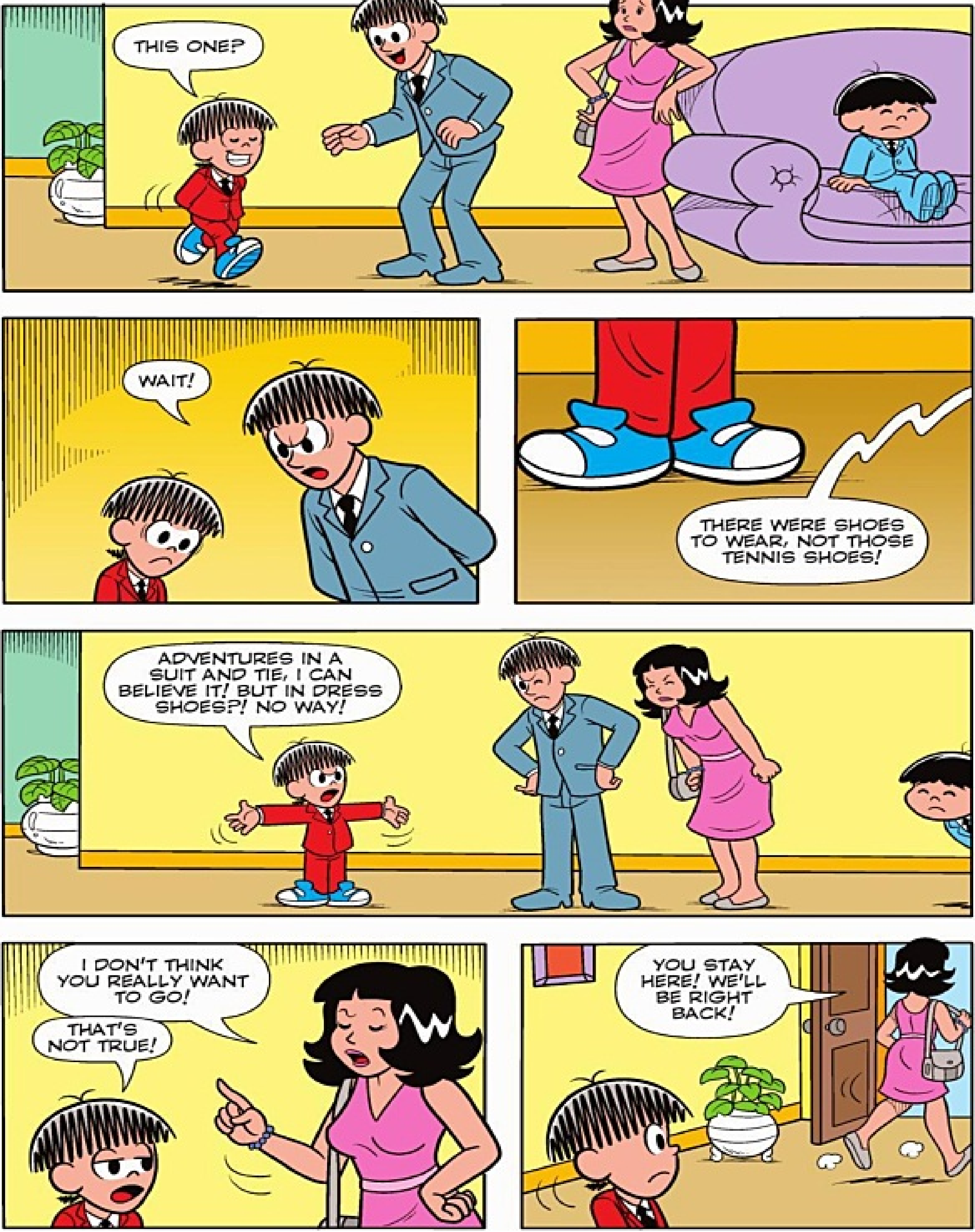

UM... THAT'S THE NATIVE TONGUE OF HIS PEOPLE, WORRY NOT, HE'S JUST SPEAKING NORMALLY!
TRRZZZ...
WHOA! IF HE'S AL-WEADY SPEAKING TONGUES THEN HE'S ALWEADY EVOLVED SO MUCH!
Y-YEAH, THAT'S IT! MY WORK AS LIFE TREE IS DONE!
I'M OFF IN SEARCH OF OTHER BLUE BEINGS! BYE!
YEAH, MY JOB IS DONE TOO!
SINCE YOU ARE THE BEST GUARDIAN...
...TAKE CARE OF THE NASTY, I MEAN, CUTE, LITTLE GUY!
ZZZRRRR...
I'LL TAKE CARE OF HIM!
AW, IT'S SAD I CAN'T SPEAK HIS LANGUAGE! WE COULD TALK AND...
BRZZZ...
RRHUM... ON SALE! ON SALE! HERE, YOU'LL SPEND LESS!
HUH?
A R-RADIO?! I-INSIDE OF SAMSON?!
HOW DID THAT GET IN THERE?!
ZIP
LADDY-DA, LA... ALL THE GREATEST NEW MUSIC, HERE...
ANOTHER INFAL-LIBLE PLAN...
...AND I FELL FOR IT, OF COURSE!


THAT DUMB WADIO WUINED EVEWYTHING!!!
IT'S NOT MY FAULT YOU GOT MUD ALL OVER IT!
THEN, YOU TURNED OFF THE WALKIE-TALKIE FUNCTION AND TURNED ON THE AM-FM RADIO!
IT'S A MIRACLE THE PLAN DIDN'T END WITH...
ZOOP
POP
THOFT
ARGH...
I NEED YOU GUYS' HELP! HUFF!
H-HUH?!
I-IT CAN TALK?!
NO! I JUST SWITCHED THE RADIO BACK! HICCUP!
OH, NO!
THANKS FOR THE BATH, GUARDIAN!
DANG!
NOW THAT I'M ALL DRY, BRUSH MY EARS!
HEY, AND YOU, THE DIRTY ONE! DON'T GO EASY ON THE PERFUME!
EEEW!
FSSS
END

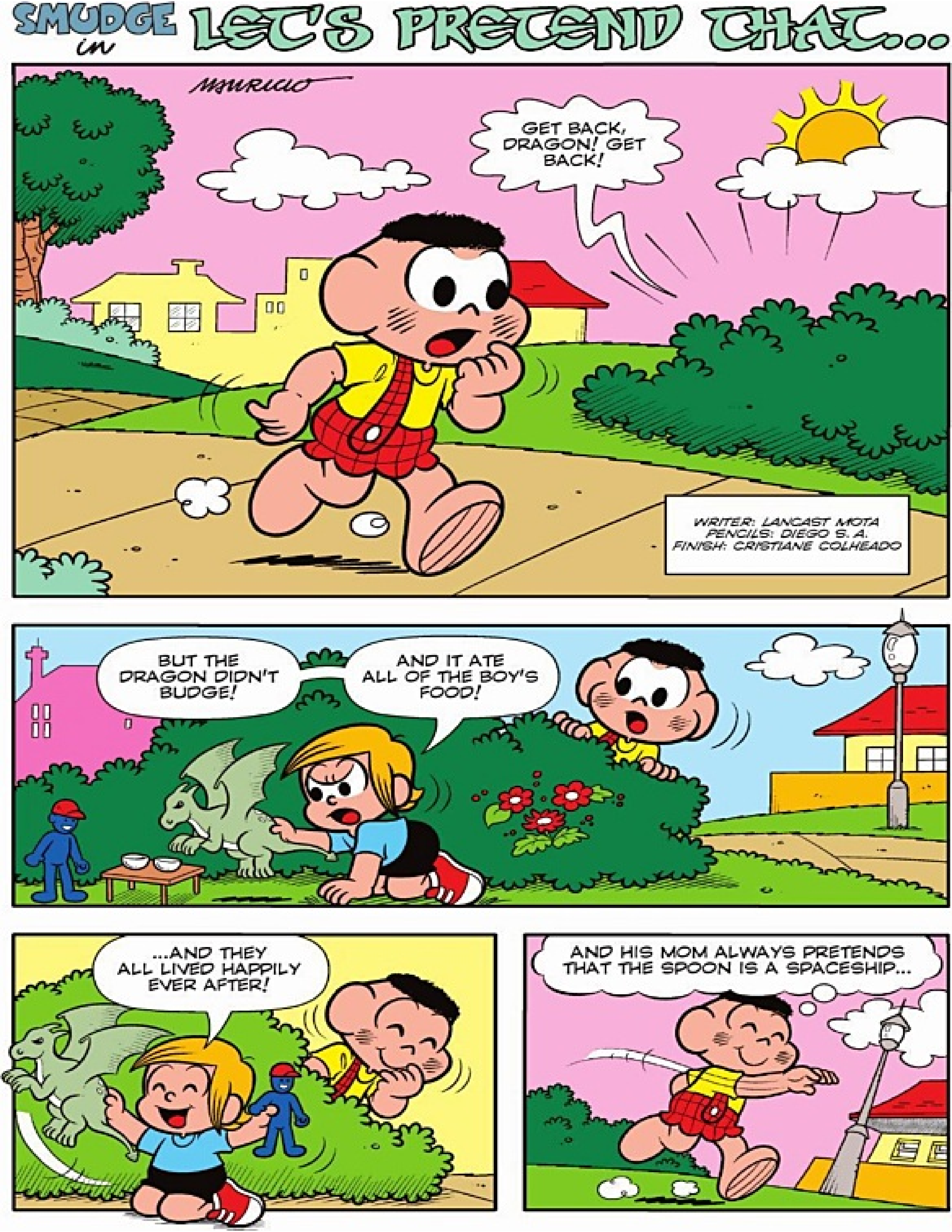

FRANKLIN
MAURICIO
WRITER: CARLOS STEFAN
PENCILS: CARLOS QUARESMA
FINISH: FELIPE GOMES
BUCKY! I'VE INVENTED THE MOST ADVANCED WATCH IN THE WORLD!
IT HAS GPS, A CALENDAR, IT PLAYS MUSIC, TAKES PHOTOS, IT SPEAKS...
WOW, THAT'S AMAZING! SPEAKING OF WHICH, WHAT TIME IS IT?
UMMM... I FORGOT TO ADD THAT FUNCTION!
END

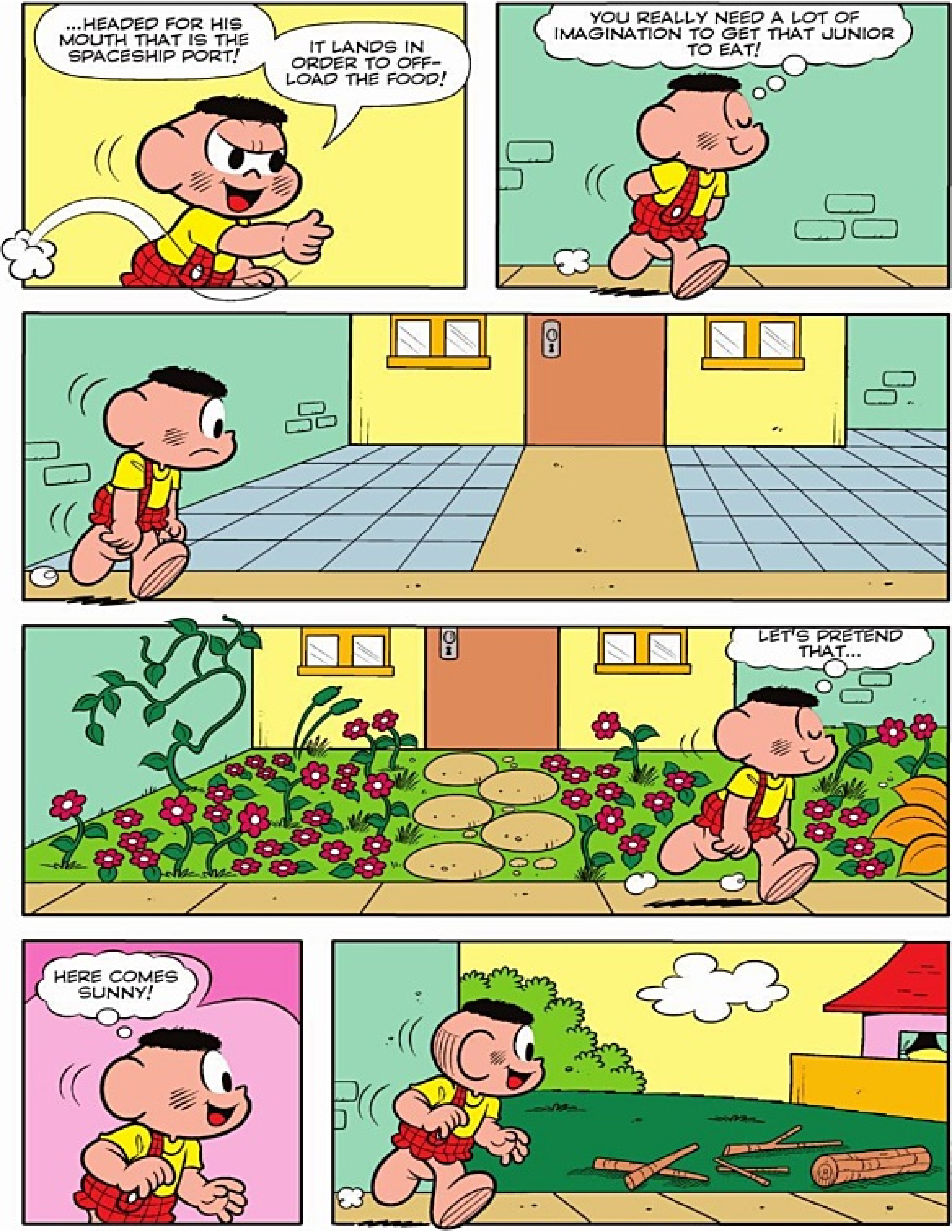
NICK NOPE in FORMAL WEAR

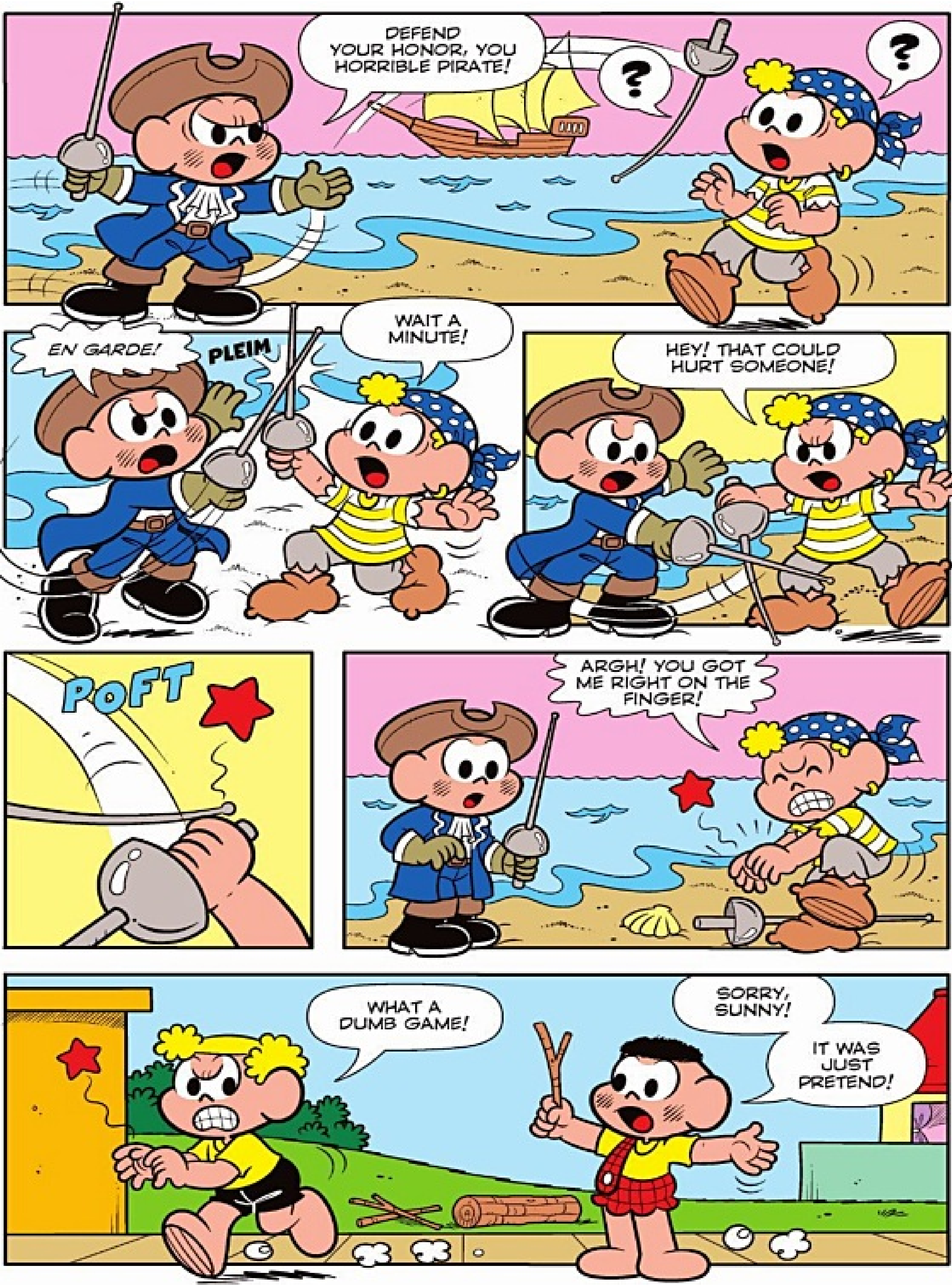
"FORMAL WEAR" MEANS SUIT AND TIE FOR MEN AND A DRESS FOR WOMEN!
WHO GOES ON ADVENTURES IN A SUIT AND TIE?!
FINE, I'LL CHANGE!
OKAY, HERE WE GO!
I'VE REMOVED MY BACKPACK AND MY HAT!
FORMALLY READY TO GO!
YOU HAVE GOT TO BE JOKING!
GO PUT ON THE SUIT AND TIE THAT YOUR MOM SET ASIDE FOR YOU! RIGHT NOW!
YES, SIR!


THIS ONE?
WAIT!
THERE WERE SHOES TO WEAR, NOT THOSE TENNIS SHOES!
ADVENTURES IN A SUIT AND TIE, I CAN BELIEVE IT! BUT IN DRESS SHOES?! NO WAY!
I DON'T THINK YOU REALLY WANT TO GO!
THAT'S NOT TRUE!
YOU STAY HERE! WE'LL BE RIGHT BACK!

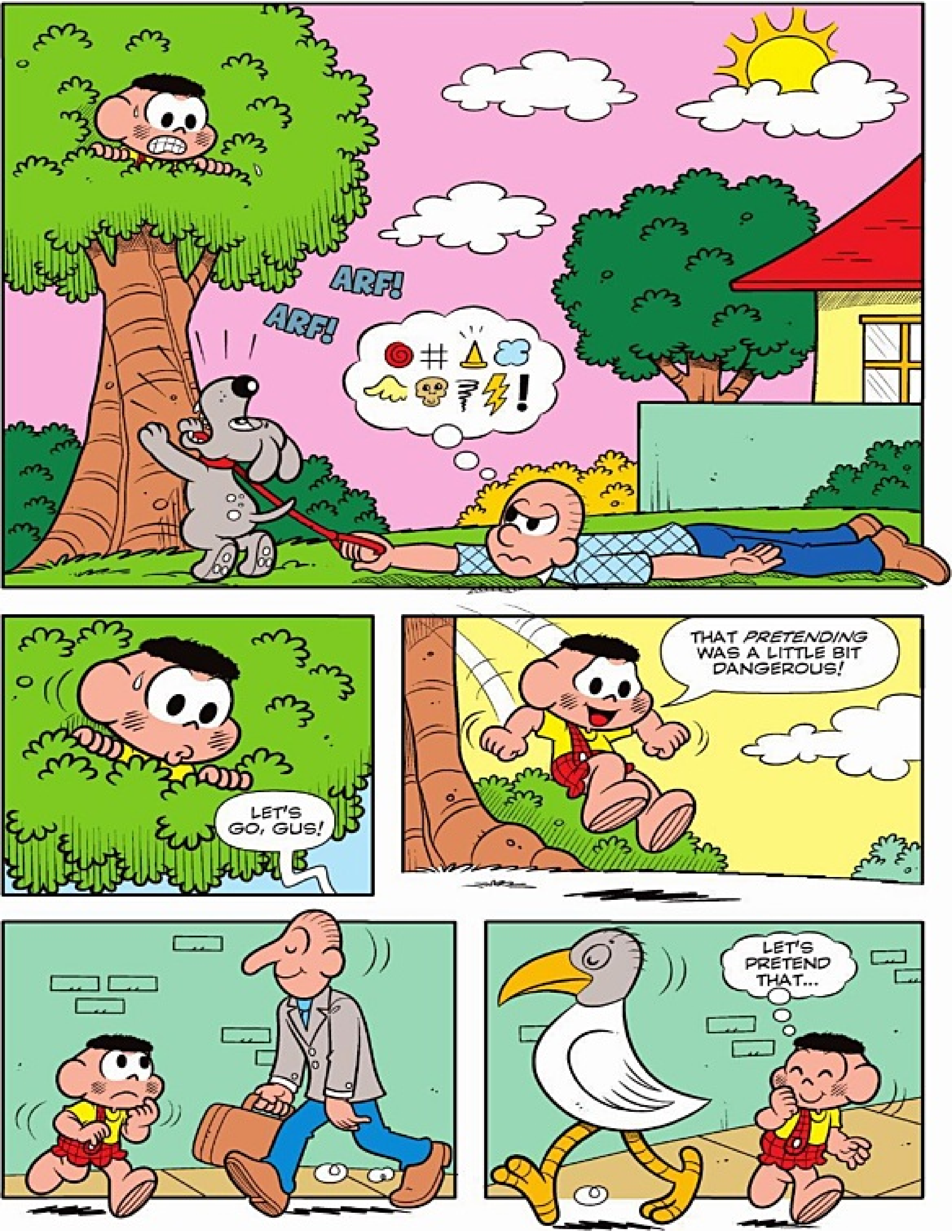
ALL THIS TALK ABOUT FORMAL WEAR AND ADVEN-TURES! THESE JUST AREN'T THE RIGHT CLOTHES!
FORMALLY, THERE'S ONLY ONE GOOD THING THESE CLOTHES ARE GREAT FOR...
ZZZ...
END

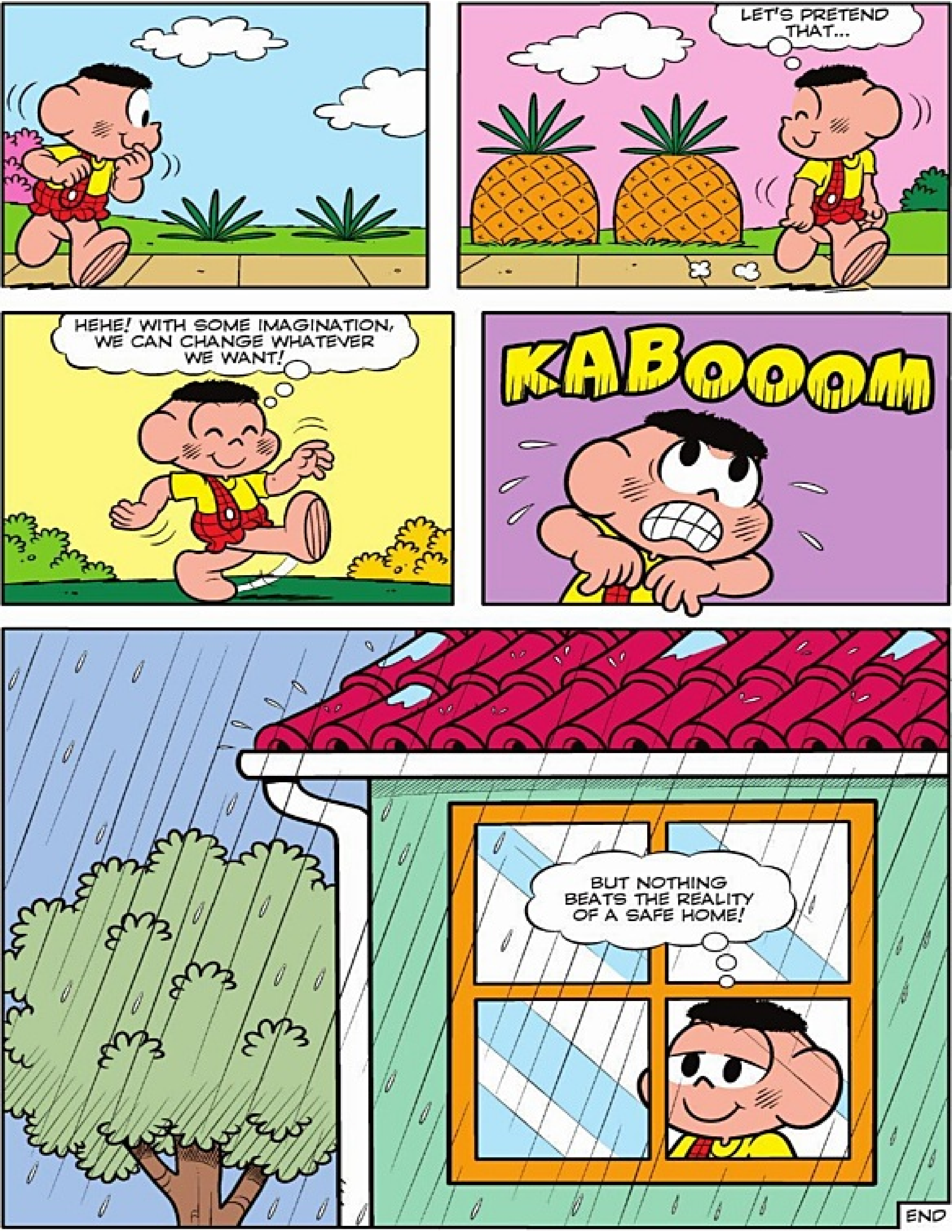

SMUDGE in LET'S PRETEND THAT...
MAURICIO
GET BACK, DRAGON! GET BACK!
WRITER: LANCAST MOTA
PENCILS: DIEGO S. A.
FINISH: CRISTIANE COLHEADO
BUT THE DRAGON DIDN'T BUDGE!
AND IT ATE ALL OF THE BOY'S FOOD!
...AND THEY ALL LIVED HAPPILY EVER AFTER!
AND HIS MOM ALWAYS PRETENDS THAT THE SPOON IS A SPACESHIP...


...HEADED FOR HIS MOUTH THAT IS THE SPACESHIP PORT!
IT LANDS IN ORDER TO OFF-LOAD THE FOOD!
YOU REALLY NEED A LOT OF IMAGINATION TO GET THAT JUNIOR TO EAT!
LET'S PRETEND THAT...
HERE COMES SUNNY!


DEFEND YOUR HONOR, YOU HORRIBLE PIRATE!
?
?
EN GARDE!
PLEIM
WAIT A MINUTE!
HEY! THAT COULD HURT SOMEONE!
POFT
ARGH! YOU GOT ME RIGHT ON THE FINGER!
WHAT A DUMB GAME!
SORRY, SUNNY!
IT WAS JUST PRETEND!

SOME PEOPLE JUST DON'T HAVE ENOUGH IMAGINATION!
OH, LOOK! WHAT'S THAT?
A SABER-TOOTH TIGER!
ON MY TURF?!
I'LL SHOW YOU WHO IS IN CHARGE AROUND HERE!
PLINK
GRAAAAWR!
ARF! ARF!


ARF!
ARF!
LET'S GO, GUS!
THAT PRETENDING WAS A LITTLE BIT DANGEROUS!
LET'S PRETEND THAT...

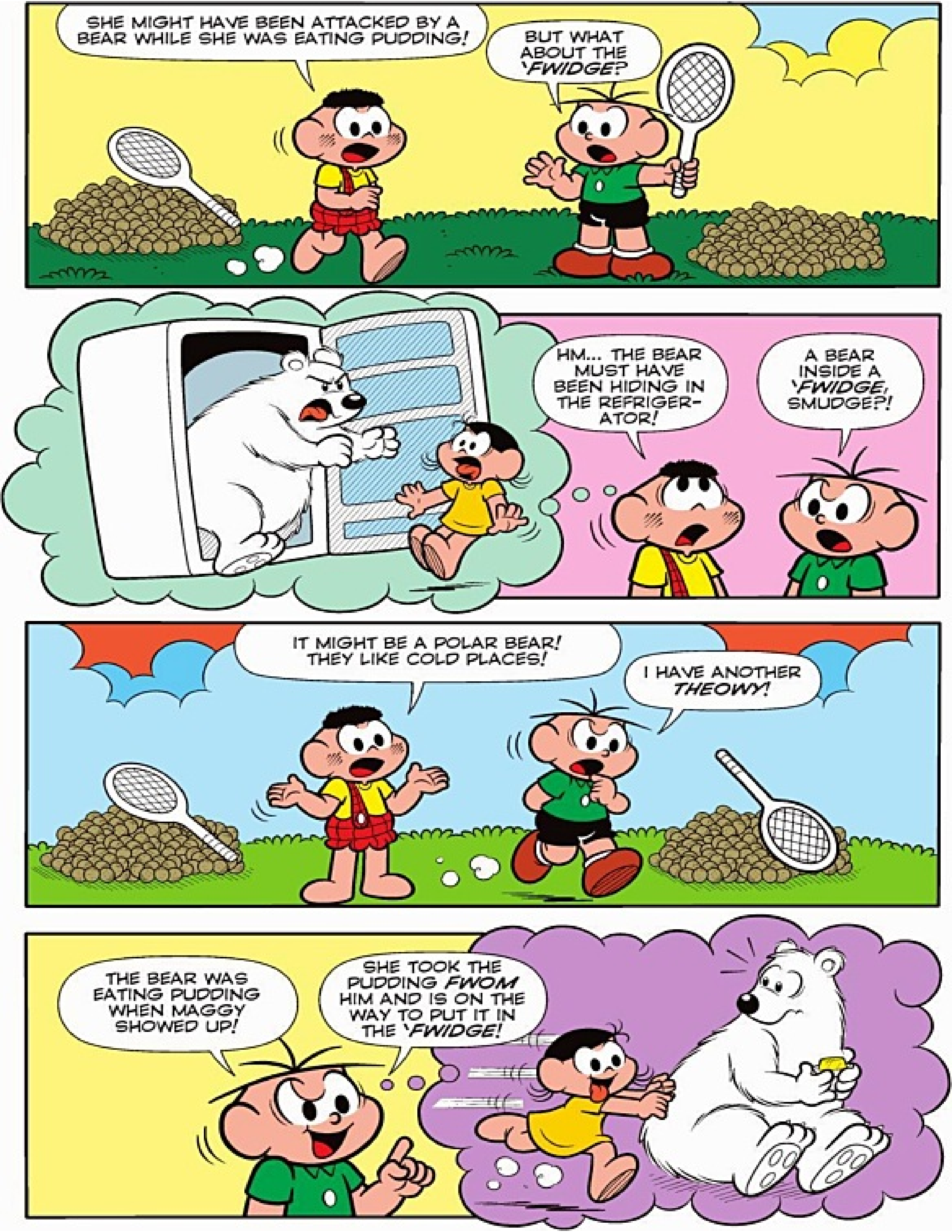


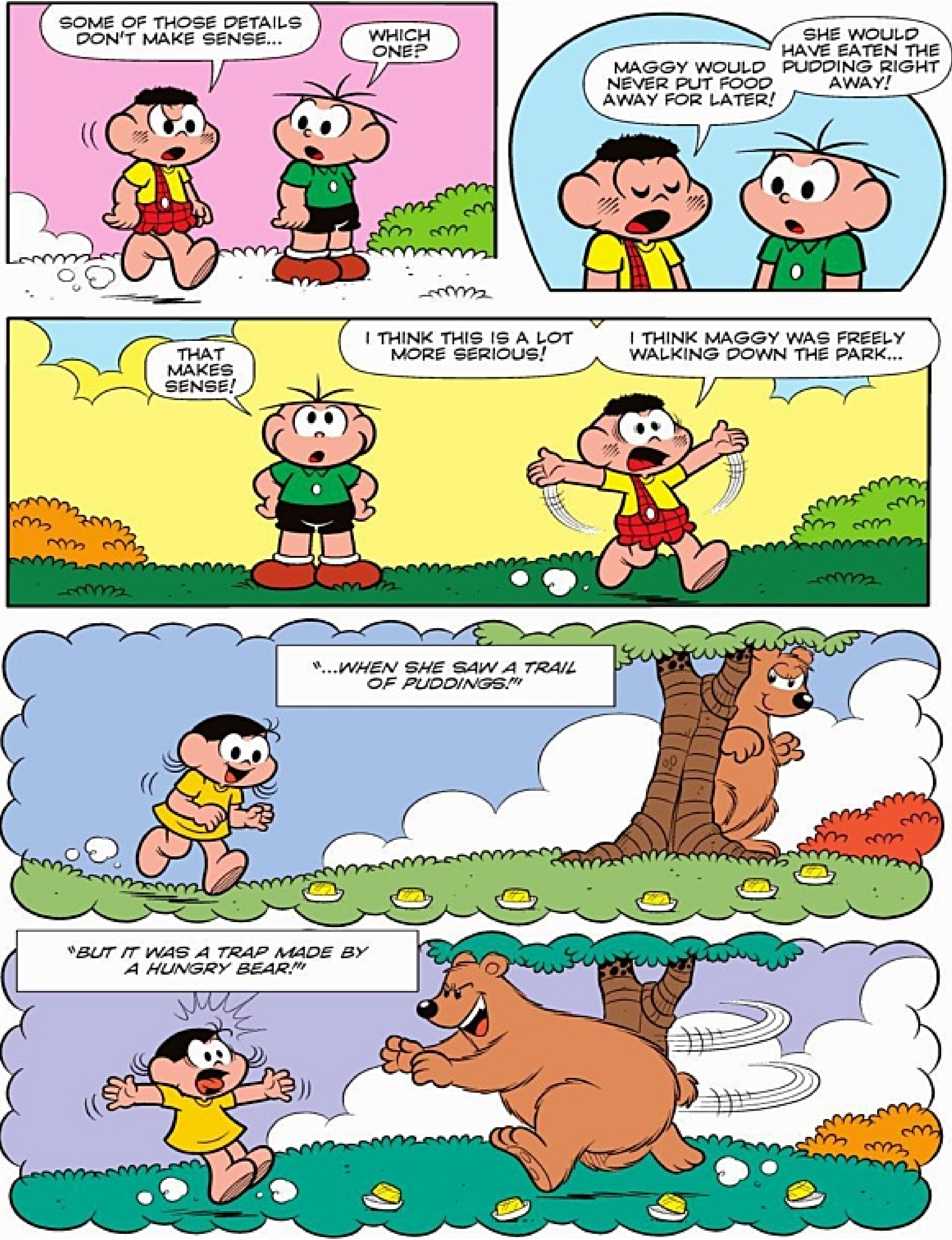
LET'S PRETEND THAT...
HEHE! WITH SOME IMAGINATION, WE CAN CHANGE WHATEVER WE WANT!
KABOOOOM
BUT NOTHING BEATS THE REALITY OF A SAFE HOME!
END

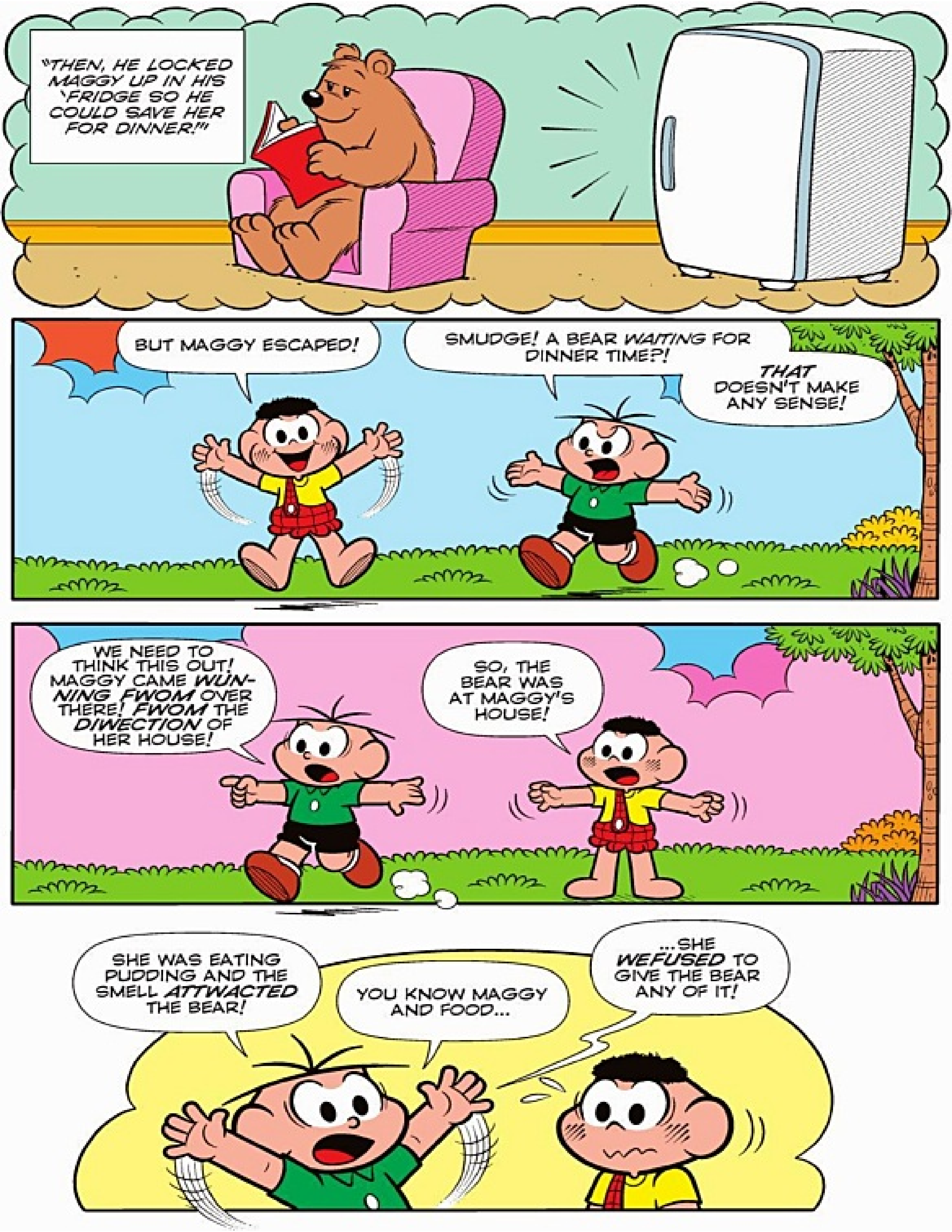
PUFF in DON'T LOOK TOO MUCH!

I WONDER WHY EVERYTHING I'M LOOKING AT IS...
...FALLING...
END

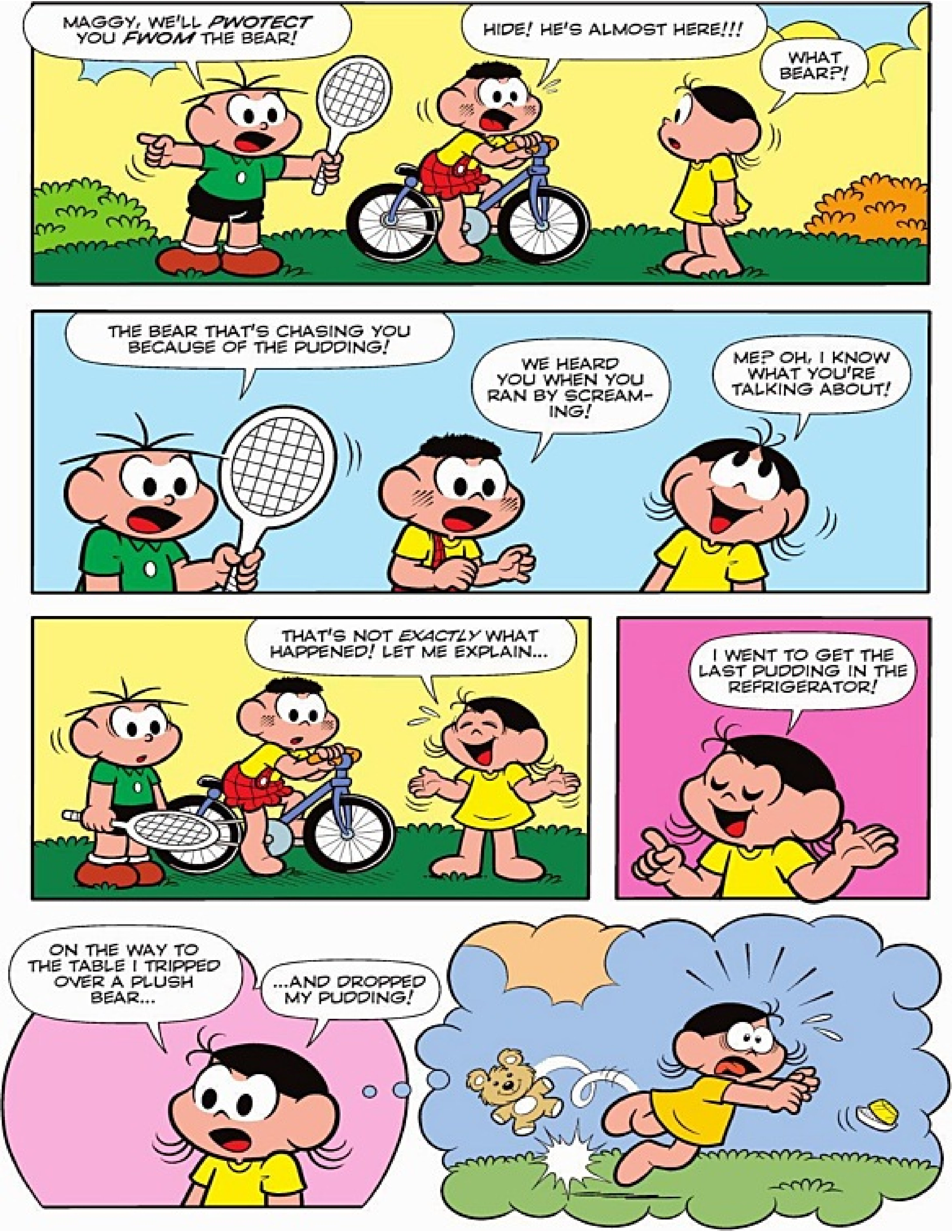
Maggy in WHAT SCARED MAGGY?

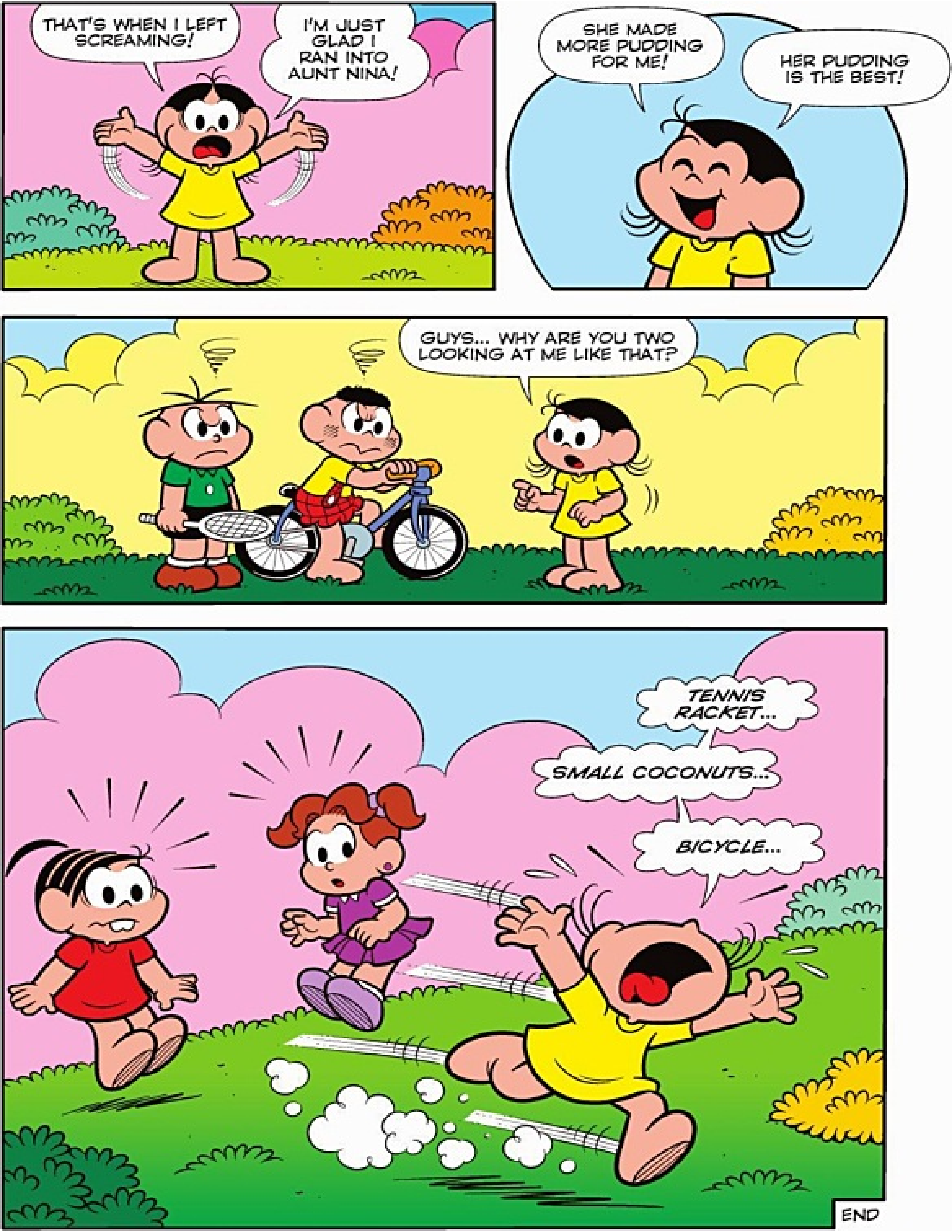

SHE MIGHT HAVE BEEN ATTACKED BY A BEAR WHILE SHE WAS EATING PUDDING!
BUT WHAT ABOUT THE 'FWIDGE?
HM... THE BEAR MUST HAVE BEEN HIDING IN THE REFRIGER-ATOR!
A BEAR INSIDE A 'FWIDGE, SMUDGE?!
IT MIGHT BE A POLAR BEAR! THEY LIKE COLD PLACES!
I HAVE ANOTHER THEOWY!
THE BEAR WAS EATING PUDDING WHEN MAGGY SHOWED UP!
SHE TOOK THE PUDDING FWOM HIM AND IS ON THE WAY TO PUT IT IN THE 'FWIDGE!


SOME OF THOSE DETAILS DON'T MAKE SENSE...
WHICH ONE?
MAGGY WOULD NEVER PUT FOOD AWAY FOR LATER!
SHE WOULD HAVE EATEN THE PUDDING RIGHT AWAY!
THAT MAKES SENSE!
I THINK THIS IS A LOT MORE SERIOUS!
I THINK MAGGY WAS FREELY WALKING DOWN THE PARK...
"...WHEN SHE SAW A TRAIL OF PUDDINGS!"
"BUT IT WAS A TRAP MADE BY A HUNGRY BEAR!"

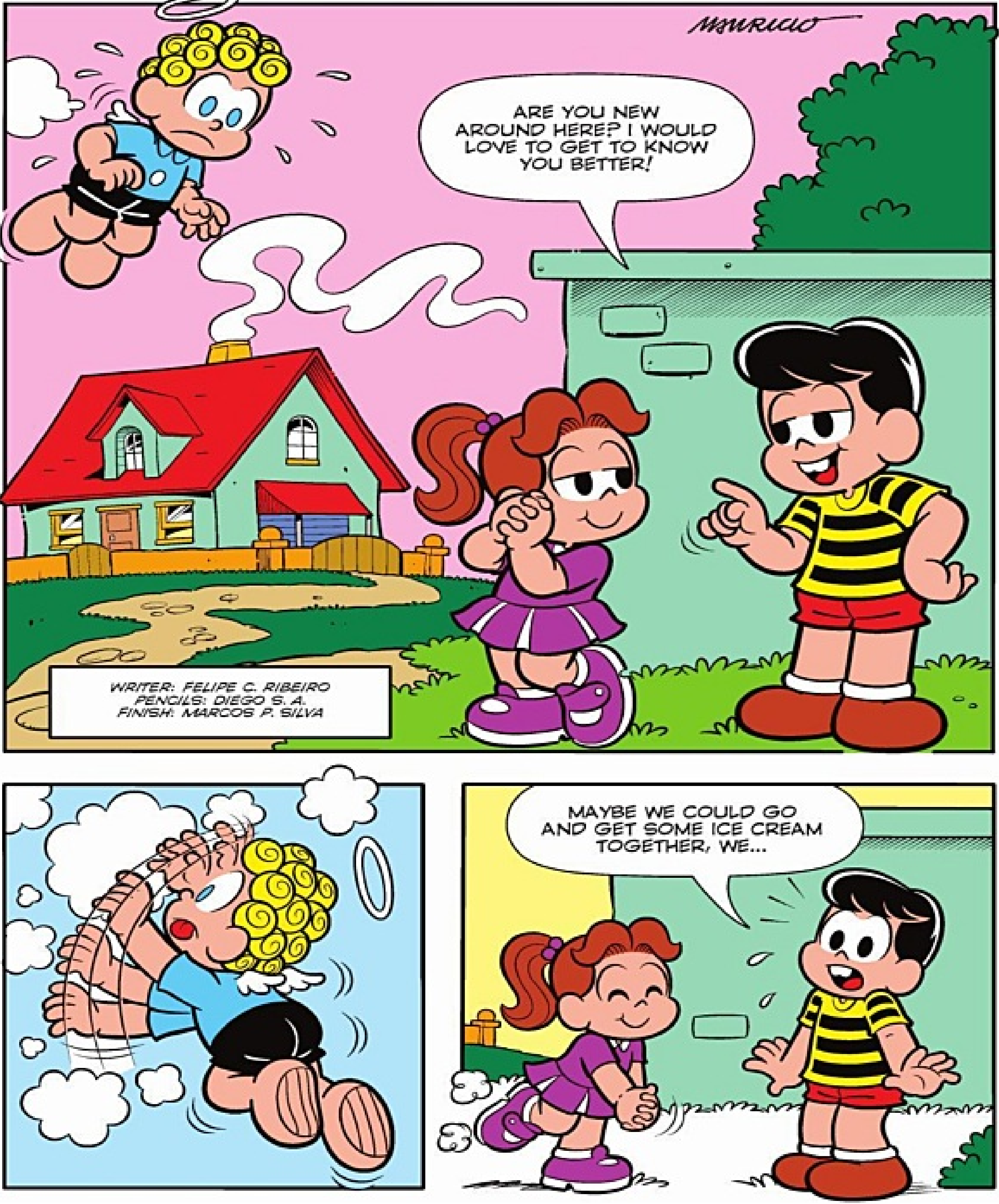

"THEN, HE LOCKED MAGGY UP IN HIS 'FRIDGE SO HE COULD SAVE HER FOR DINNER!"
BUT MAGGY ESCAPED!
SMUDGE! A BEAR WAITING FOR DINNER TIME?!
THAT DOESN'T MAKE ANY SENSE!
WE NEED TO THINK THIS OUT! MAGGY CAME WUN-NING FWOM OVER THERE! FWOM THE DIWECTION OF HER HOUSE!
SO, THE BEAR WAS AT MAGGY'S HOUSE!
SHE WAS EATING PUDDING AND THE SMELL ATTWACTED THE BEAR!
YOU KNOW MAGGY AND FOOD...
...SHE WEFUSED TO GIVE THE BEAR ANY OF IT!

HE MUST HAVE BEEN FUWIOUS! HE PICKED UP THE 'FWIDGE AND BEGAN TO CHASE HER WITH IT!
SO, THAT MEANS THE BEAR IS ON THE WAY HERE!!!
WE HAVE TO PREPARE OURSELVES!!!
WHEN HE SHOWS UP, WE'LL HIT HIM WITH THESE TINY COCONUTS!
THEN, WE MAKE OUR GETAWAY ON THIS BICYCLE!
WHAT'S GOING ON OVER HERE?

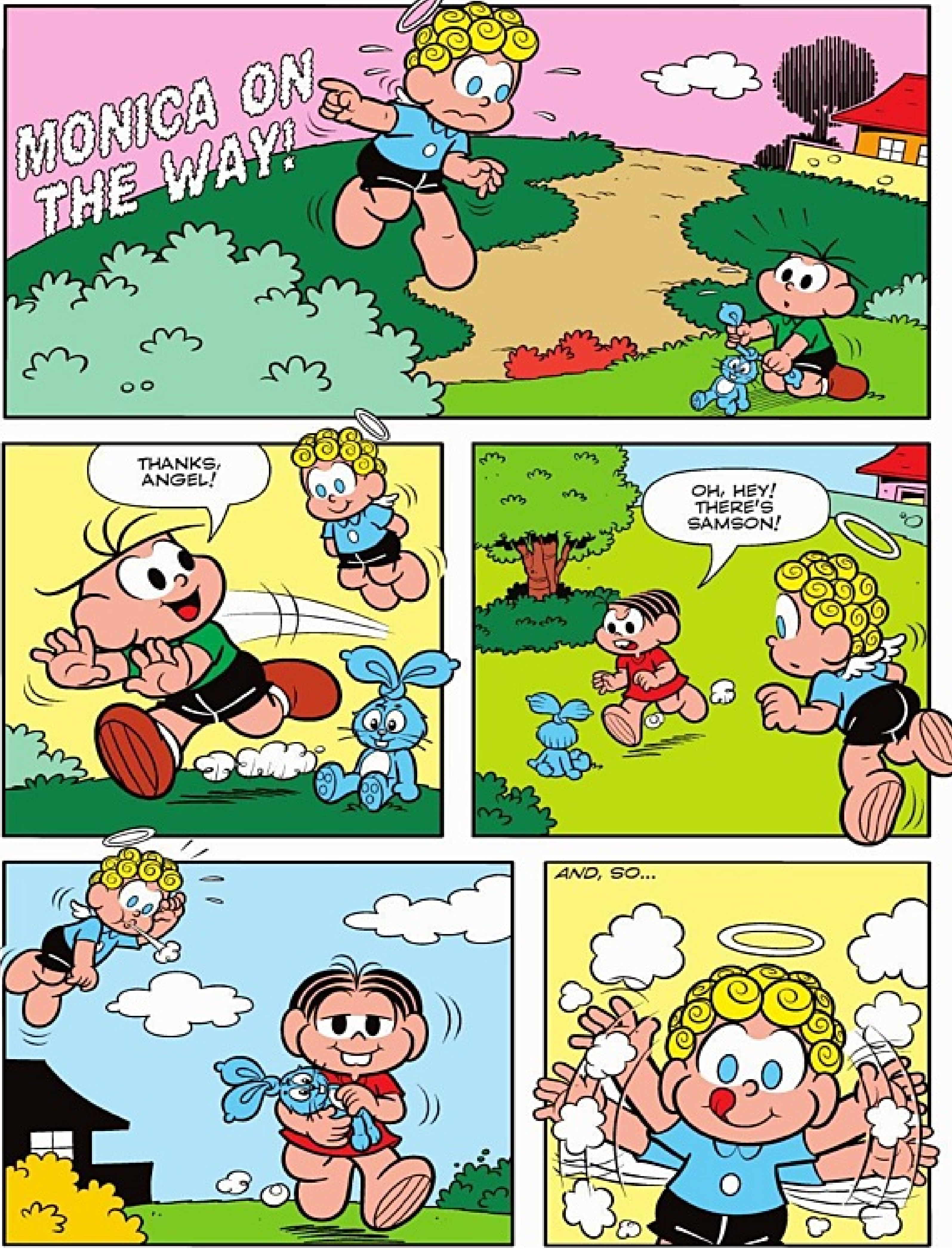

MAGGY, WE'LL *PWOTECT* YOU *FWOM* THE BEAR!
HIDE! HE'S ALMOST HERE!!!
WHAT BEAR?!
THE BEAR THAT'S CHASING YOU BECAUSE OF THE PUDDING!
WE HEARD YOU WHEN YOU RAN BY SCREAM-ING!
ME? OH, I KNOW WHAT YOU'RE TALKING ABOUT!
THAT'S NOT *EXACTLY* WHAT HAPPENED! LET ME EXPLAIN...
I WENT TO GET THE LAST PUDDING IN THE REFRIGERATOR!
ON THE WAY TO THE TABLE I TRIPPED OVER A PLUSH BEAR...
...AND DROPPED MY PUDDING!


THAT'S WHEN I LEFT SCREAMING!
I'M JUST GLAD I RAN INTO AUNT NINA!
SHE MADE MORE PUDDING FOR ME!
HER PUDDING IS THE BEST!
GUYS... WHY ARE YOU TWO LOOKING AT ME LIKE THAT?
TENNIS RACKET...
SMALL COCONUTS...
BICYCLE...
END

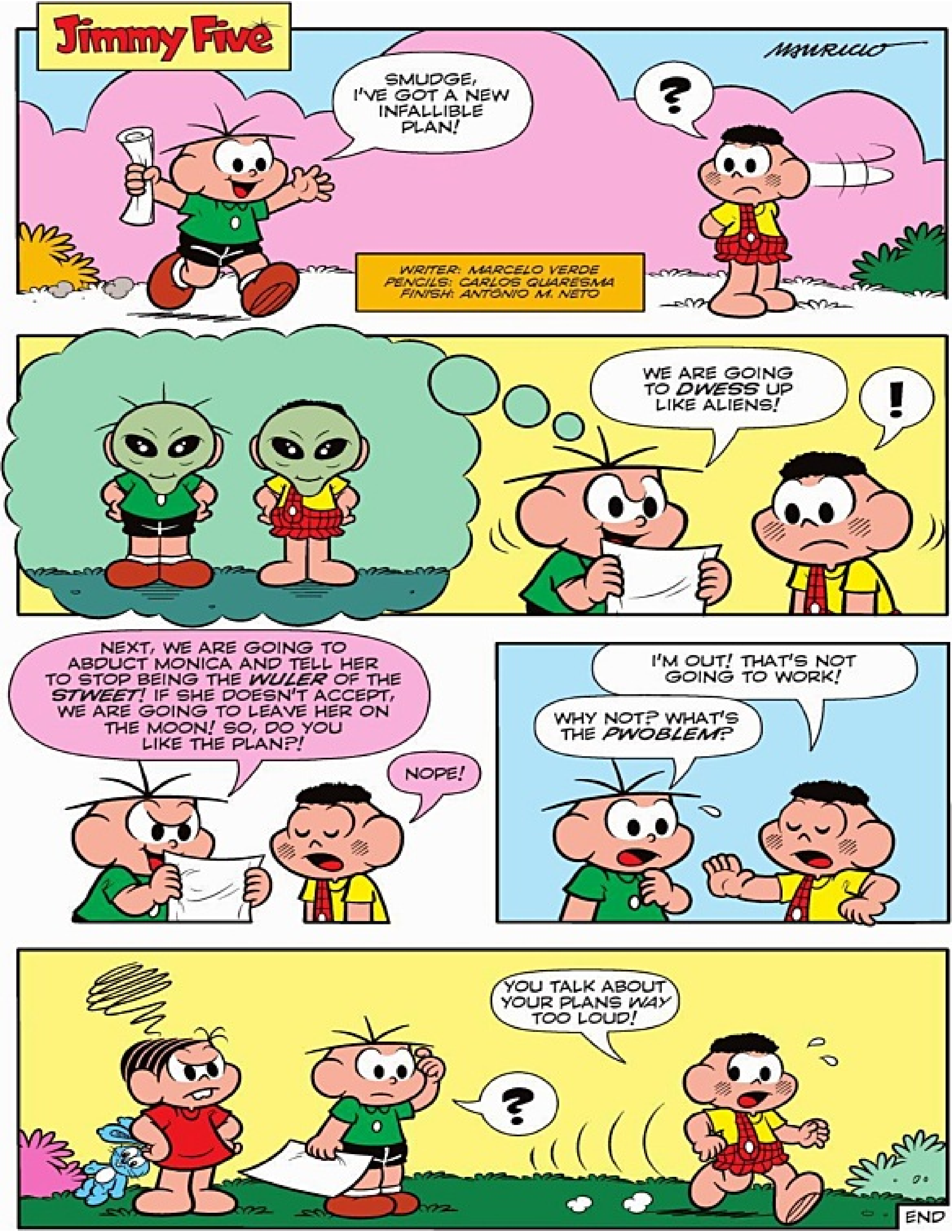
Angel in WARNINGS IN THE CLOUD



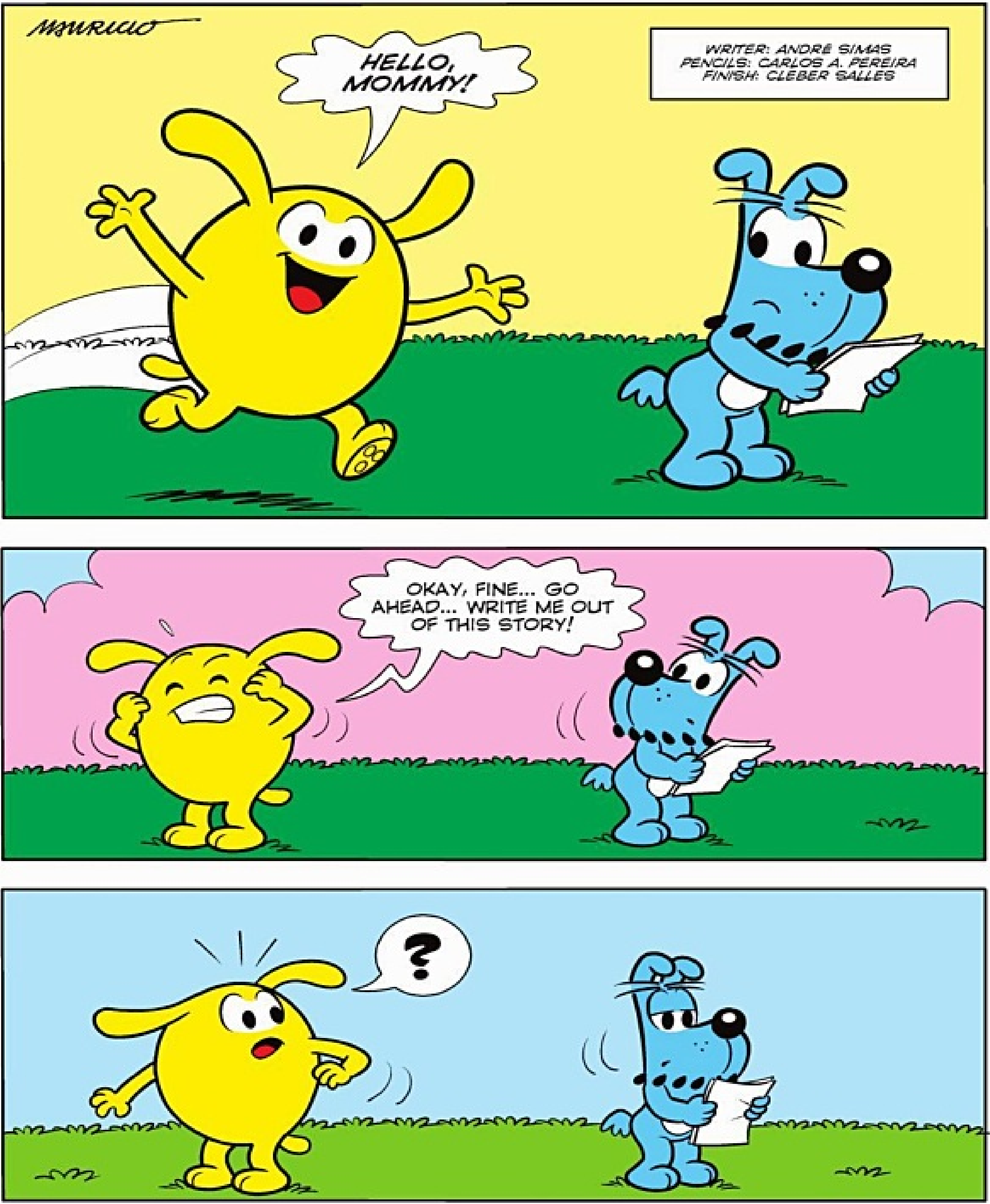
ANNIE IS ON HER WAY!
...YOU KNOW, NOW THAT I THINK ABOUT IT... I'VE GOT TO GO!
THANKS, ANGEL!
THAT BUCKY!

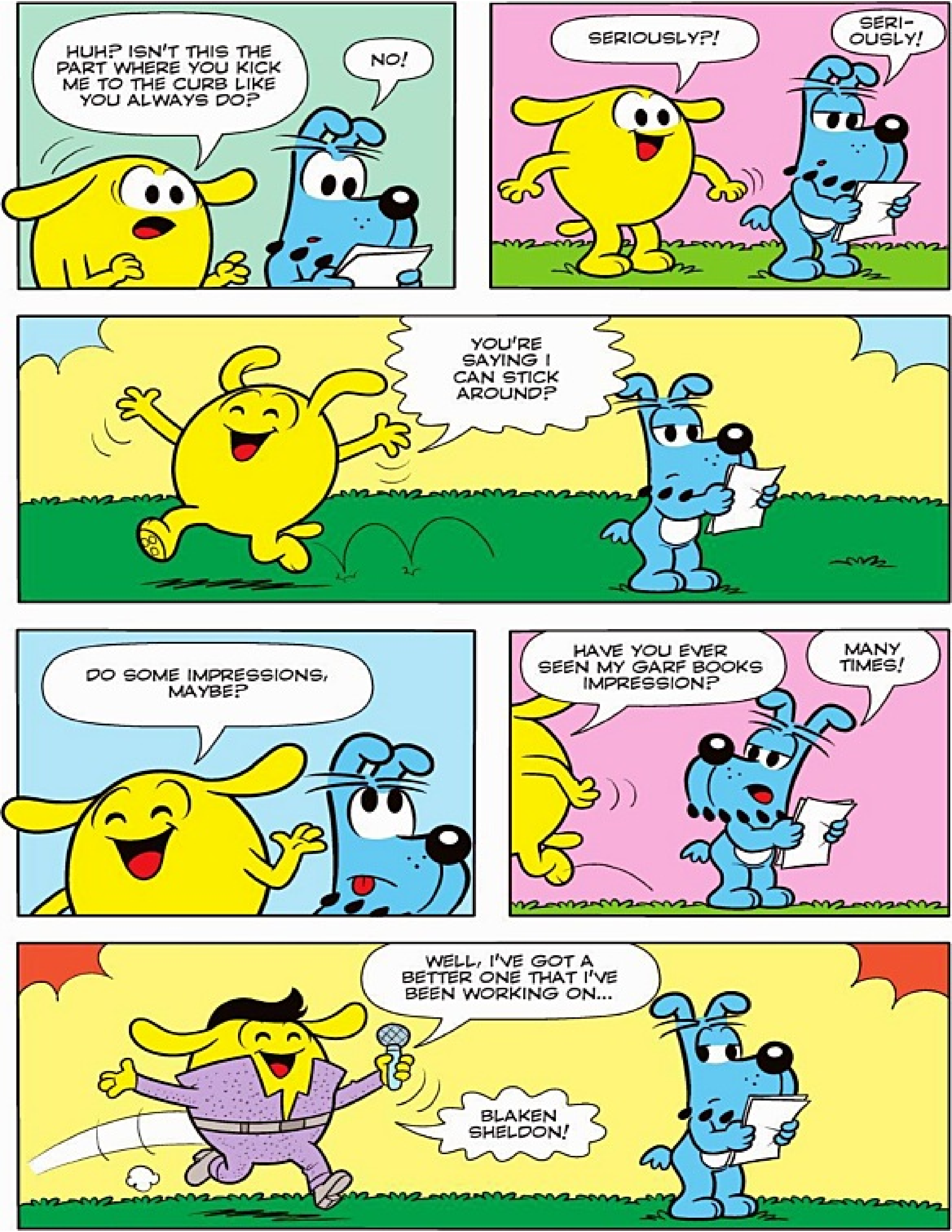

MONICA ON THE WAY!*
THANKS, ANGEL!
OH, HEY! THERE'S SAMSON!
AND, SO...

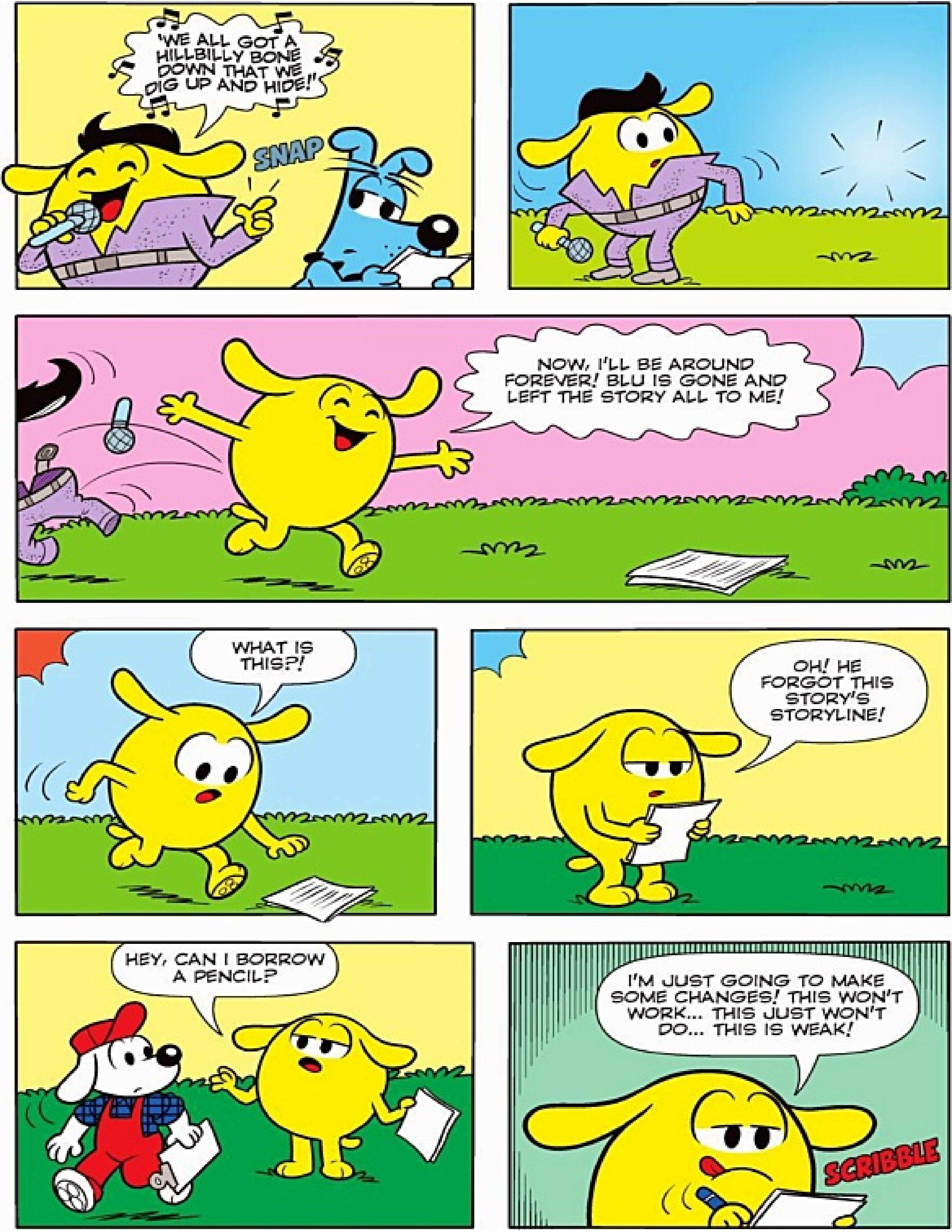
MAGGY ON THE WAY!
FOR SMUDGE, NO WARNING FROM ME IS NEEDED!
END

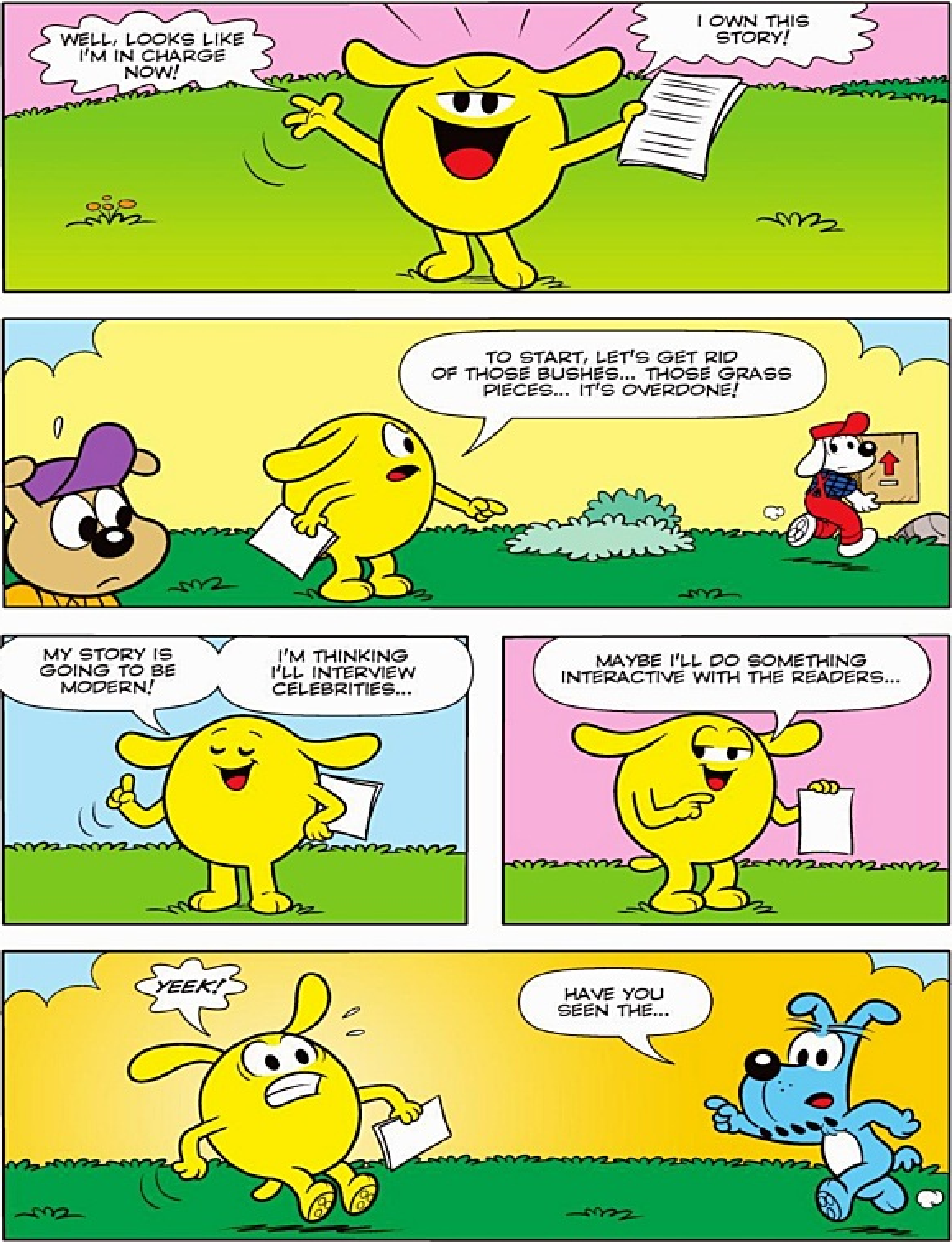

Jimmy Five
MAURICIO
SMUDGE, I'VE GOT A NEW INFALLIBLE PLAN!
?
WRITER: MARCELO VERDE
PENCILS: CARLOS QUARESMA
FINISH: ANTÔNIO M. NETO
WE ARE GOING TO DWESS UP LIKE ALIENS!
!
NEXT, WE ARE GOING TO ABDUCT MONICA AND TELL HER TO STOP BEING THE WULER OF THE STWEET! IF SHE DOESN'T ACCEPT, WE ARE GOING TO LEAVE HER ON THE MOON! SO, DO YOU LIKE THE PLAN?!
NOPE!
WHY NOT? WHAT'S THE PWOBLEM?
I'M OUT! THAT'S NOT GOING TO WORK!
YOU TALK ABOUT YOUR PLANS WAY TOO LOUD!
?
END

Blu in A STORY JUST FOR GLU



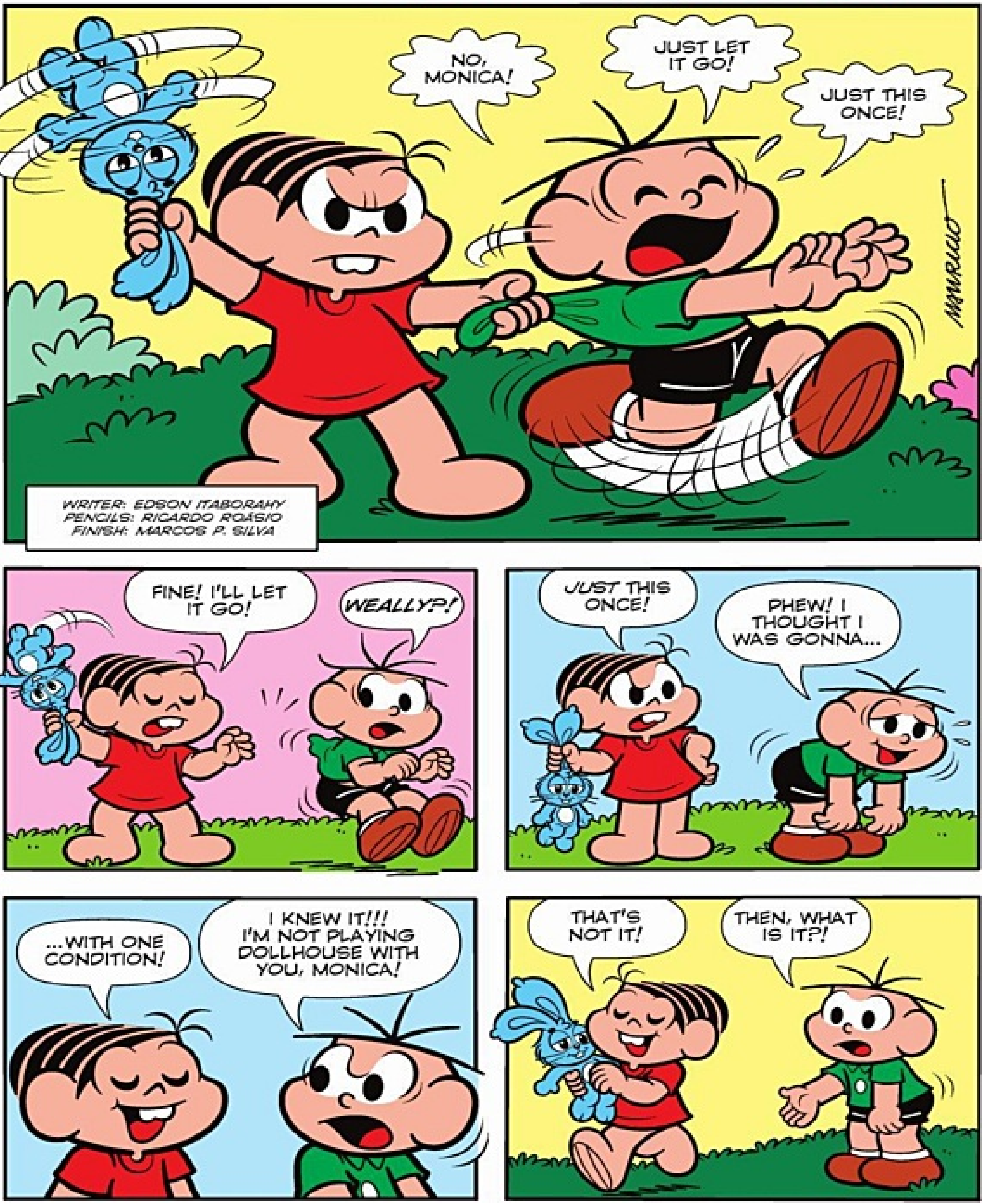

HUH? ISN'T THIS THE PART WHERE YOU KICK ME TO THE CURB LIKE YOU ALWAYS DO?
NO!
SERIOUSLY?!
SERI-OUSLY!
YOU'RE SAYING I CAN STICK AROUND?
DO SOME IMPRESSIONS, MAYBE?
HAVE YOU EVER SEEN MY GARF BOOKS IMPRESSION?
MANY TIMES!
WELL, I'VE GOT A BETTER ONE THAT I'VE BEEN WORKING ON...
BLAKEN SHELDON!

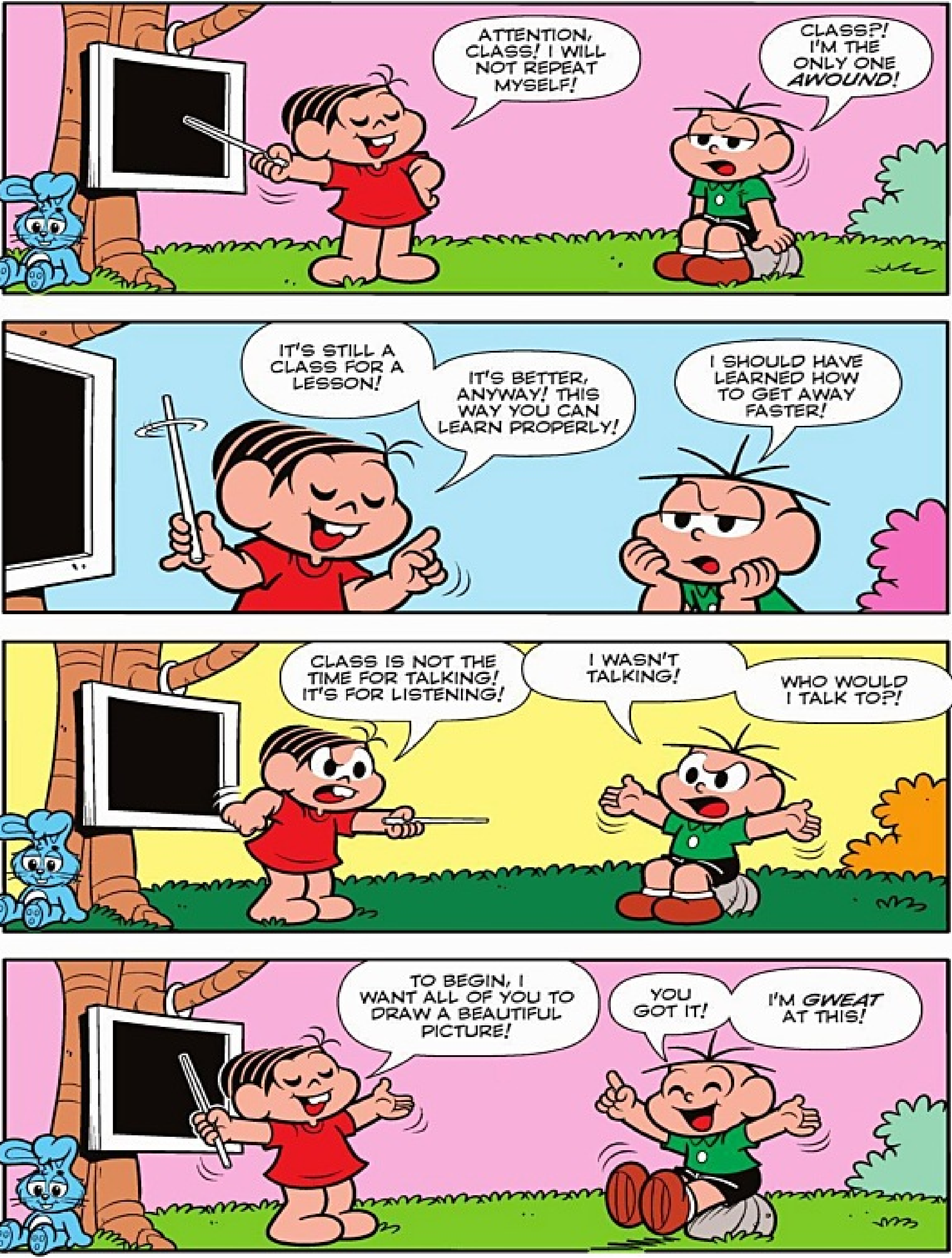

'WE ALL GOT A HILLBILLY BONE DOWN THAT WE DIG UP AND HIDE!'
SNAP
NOW, I'LL BE AROUND FOREVER! BLU IS GONE AND LEFT THE STORY ALL TO ME!
WHAT IS THIS?!
OH! HE FORGOT THIS STORY'S STORYLINE!
HEY, CAN I BORROW A PENCIL?
I'M JUST GOING TO MAKE SOME CHANGES! THIS WON'T WORK... THIS JUST WON'T DO... THIS IS WEAK!
SCRIBBLE

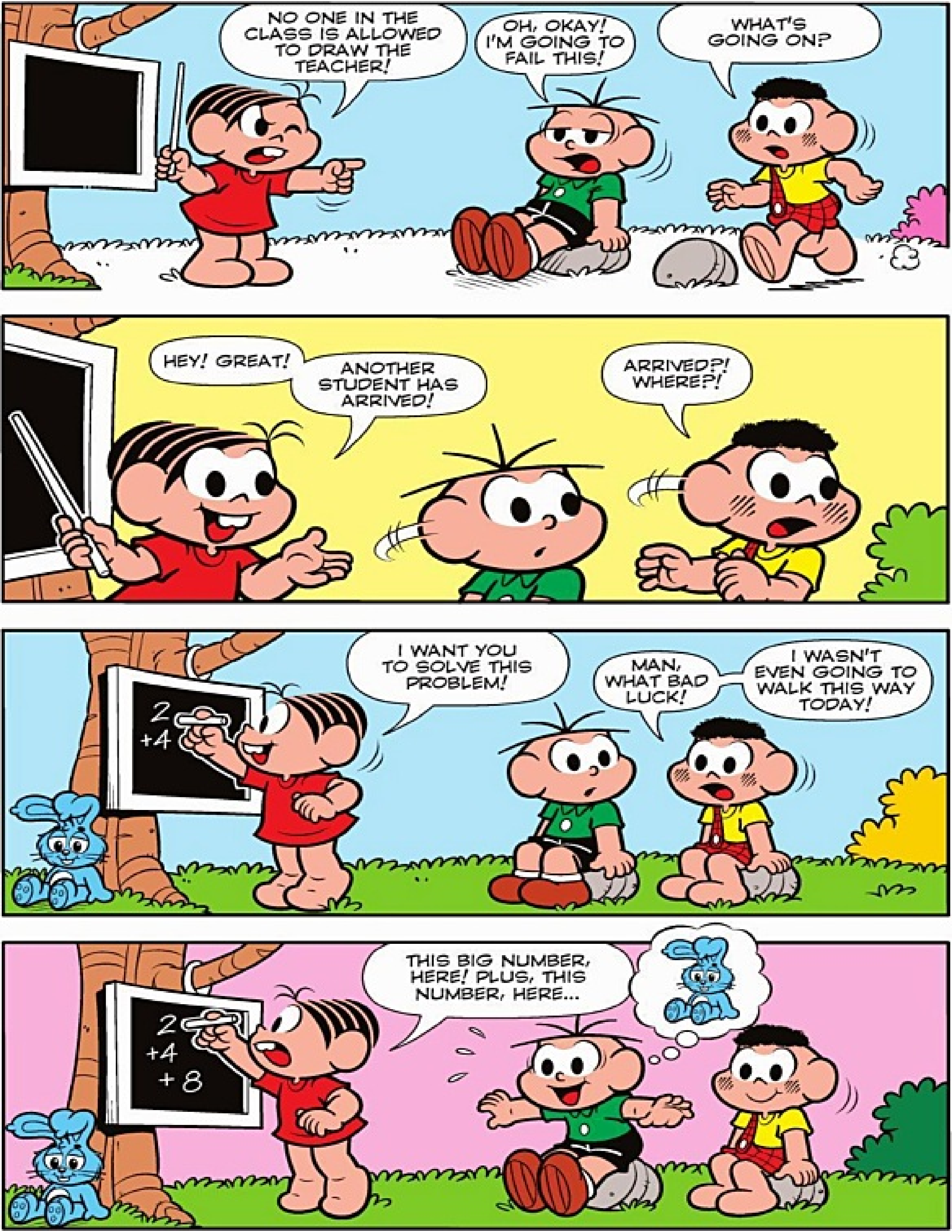

WELL, LOOKS LIKE I'M IN CHARGE NOW!
I OWN THIS STORY!
TO START, LET'S GET RID OF THOSE BUSHES... THOSE GRASS PIECES... IT'S OVERDONE!
MY STORY IS GOING TO BE MODERN!
I'M THINKING I'LL INTERVIEW CELEBRITIES...
MAYBE I'LL DO SOMETHING INTERACTIVE WITH THE READERS...
YEEK!
HAVE YOU SEEN THE...

...SCREEN-PLAY?
HEY, WHERE ARE YOU GOING?
TO MY STORY!
WAIT! THIS ISN'T YOUR STORY?
WHOSE IS IT THEN?
RUFUS
THE MEANEST DOG ON THE STREET!
END

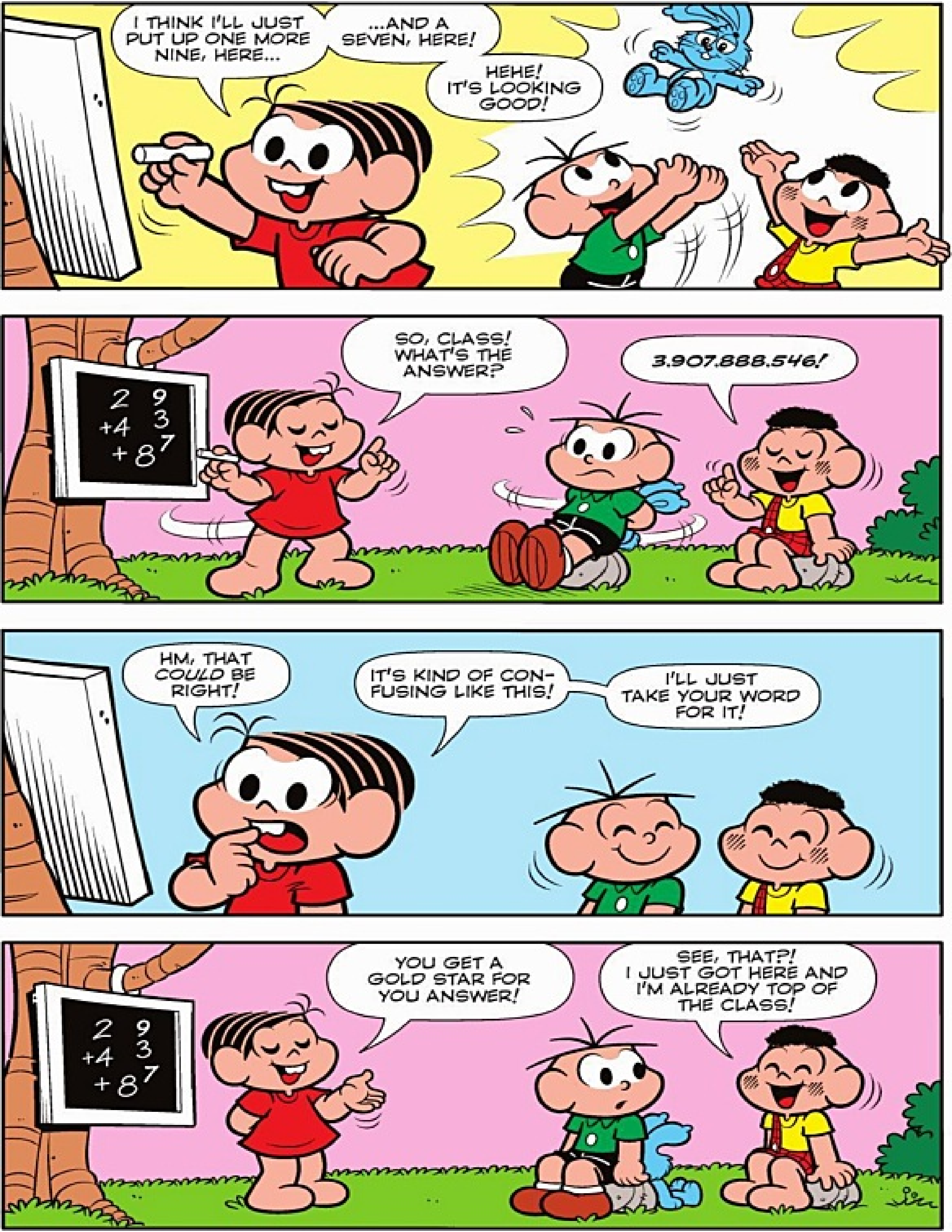
Monica in AT SCHOOL

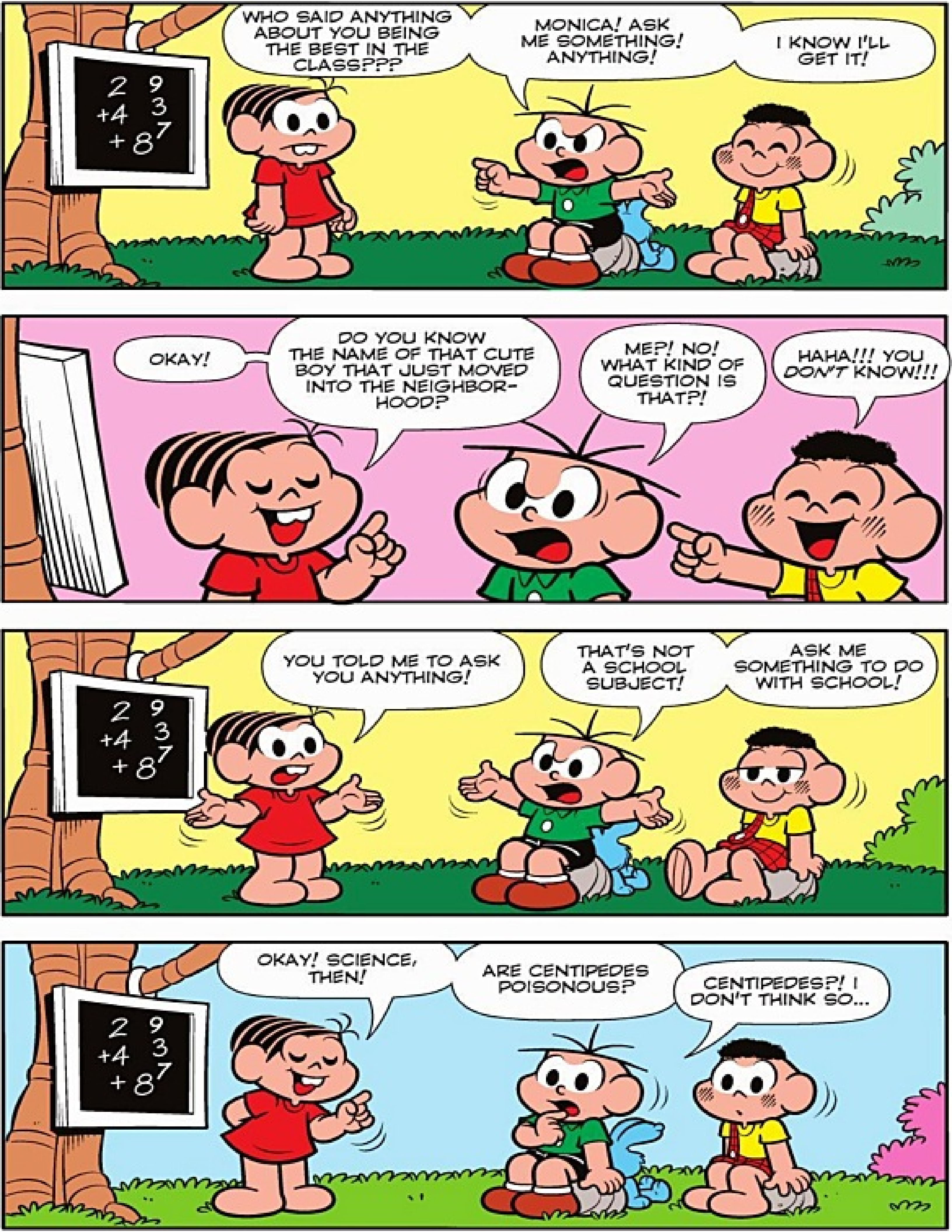


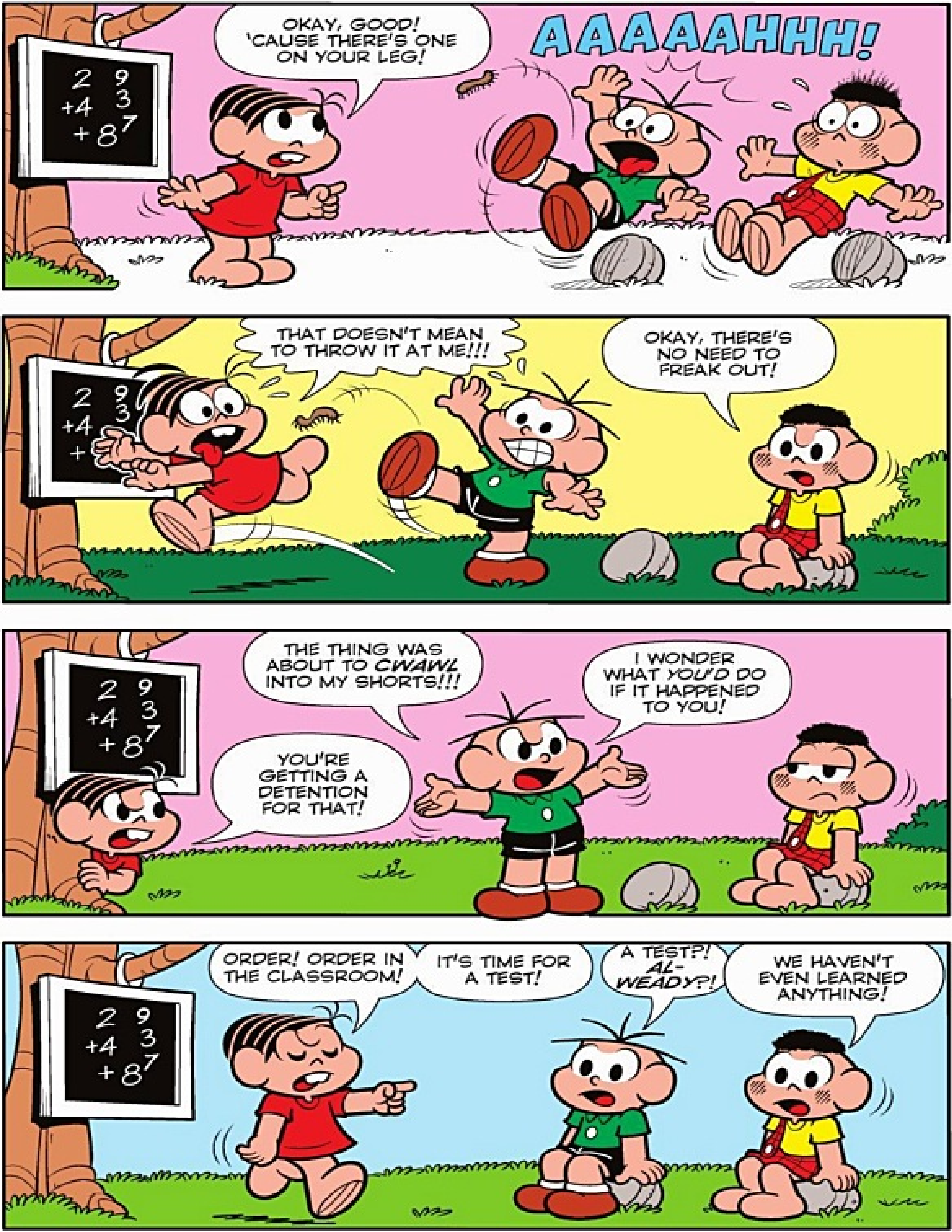

ATTENTION, CLASS! I WILL NOT REPEAT MYSELF!
CLASS?! I'M THE ONLY ONE *AWOUND*!
IT'S STILL A CLASS FOR A LESSON!
IT'S BETTER, ANYWAY! THIS WAY YOU CAN LEARN PROPERLY!
I SHOULD HAVE LEARNED HOW TO GET AWAY FASTER!
CLASS IS NOT THE TIME FOR TALKING! IT'S FOR LISTENING!
I WASN'T TALKING!
WHO WOULD I TALK TO?!
TO BEGIN, I WANT ALL OF YOU TO DRAW A BEAUTIFUL PICTURE!
YOU GOT IT!
I'M *GWEAT* AT THIS!



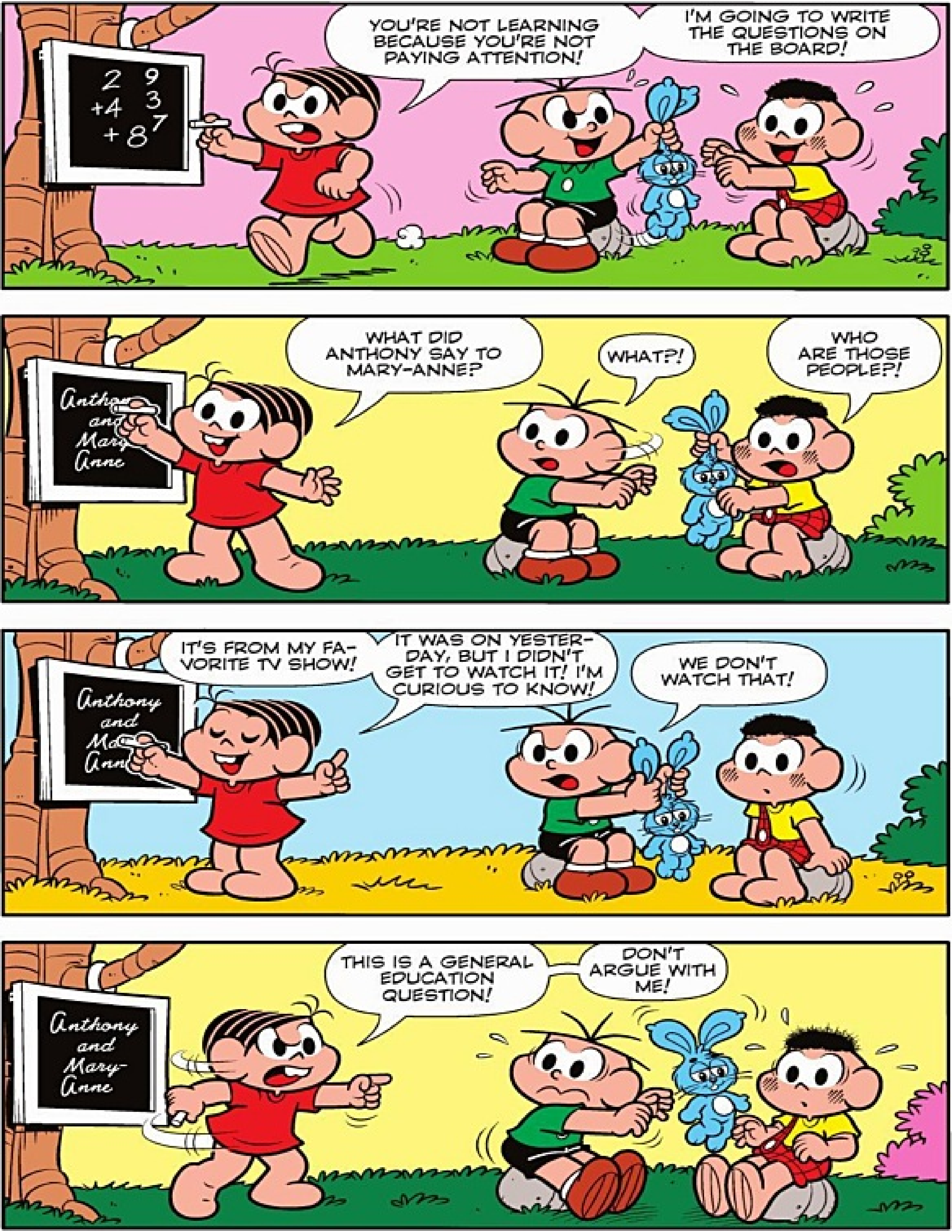
NO ONE IN THE CLASS IS ALLOWED TO DRAW THE TEACHER!
OH, OKAY! I'M GOING TO FAIL THIS!
WHAT'S GOING ON?
HEY! GREAT!
ANOTHER STUDENT HAS ARRIVED!
ARRIVED?! WHERE?!
I WANT YOU TO SOLVE THIS PROBLEM!
2
+4
MAN, WHAT BAD LUCK!
I WASN'T EVEN GOING TO WALK THIS WAY TODAY!
THIS BIG NUMBER, HERE! PLUS, THIS NUMBER, HERE...
2
+4
+8


I THINK I'LL JUST PUT UP ONE MORE NINE, HERE...
...AND A SEVEN, HERE!
HEHE! IT'S LOOKING GOOD!
2 9 +4 3 +8 7
SO, CLASS! WHAT'S THE ANSWER?
3.907.888.546!
HM, THAT *COULD* BE RIGHT!
IT'S KIND OF CON-FUSING LIKE THIS!
I'LL JUST TAKE YOUR WORD FOR IT!
YOU GET A GOLD STAR FOR YOU ANSWER!
SEE, THAT?! I JUST GOT HERE AND I'M ALREADY TOP OF THE CLASS!

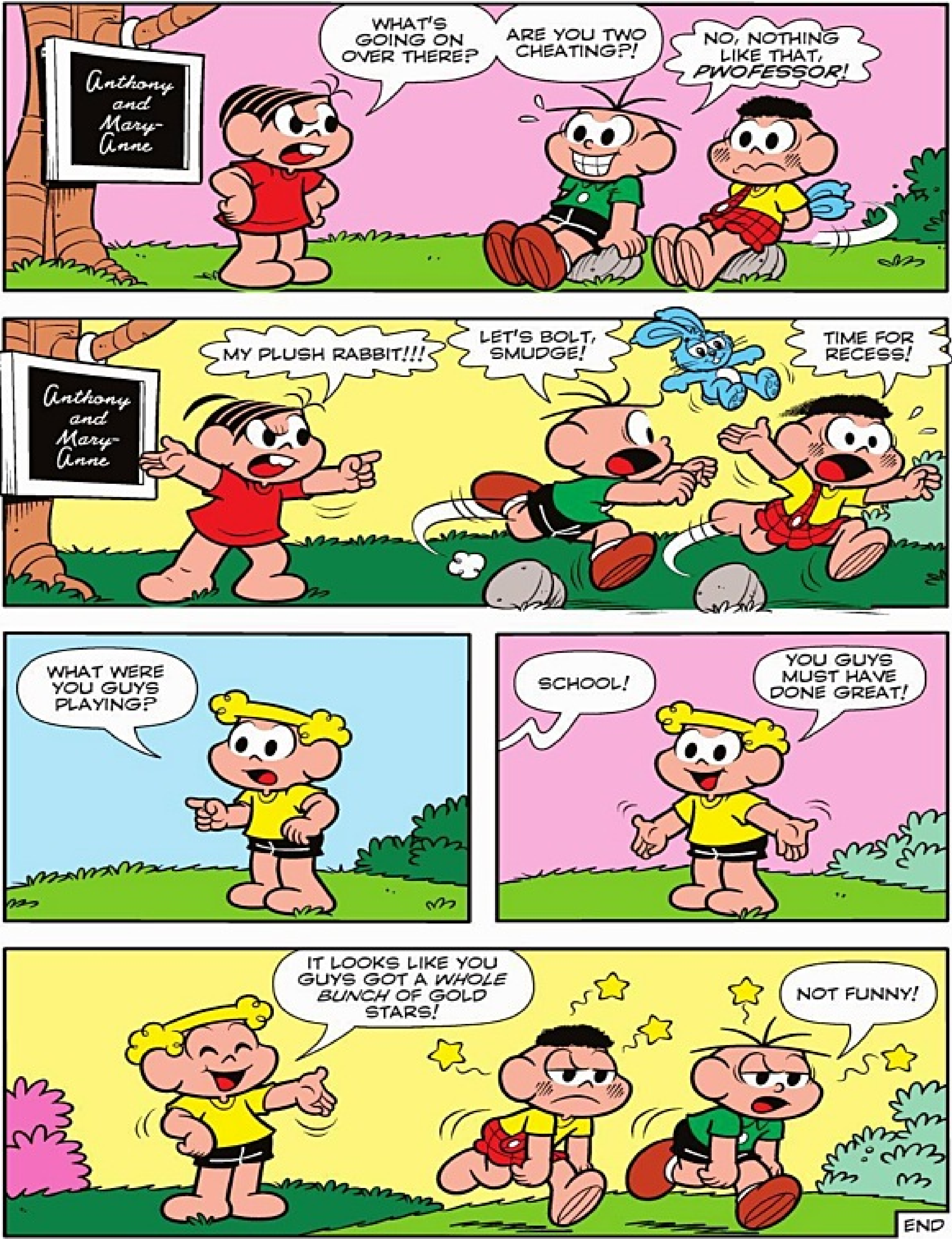

2 9
+4 3
+ 8 7
WHO SAID ANYTHING ABOUT YOU BEING THE BEST IN THE CLASS???
MONICA! ASK ME SOMETHING! ANYTHING!
I KNOW I'LL GET IT!
OKAY!
DO YOU KNOW THE NAME OF THAT CUTE BOY THAT JUST MOVED INTO THE NEIGHBOR-HOOD?
ME?! NO! WHAT KIND OF QUESTION IS THAT?!
HAHA!!! YOU DON'T KNOW!!!
YOU TOLD ME TO ASK YOU ANYTHING!
THAT'S NOT A SCHOOL SUBJECT!
ASK ME SOMETHING TO DO WITH SCHOOL!
OKAY! SCIENCE, THEN!
ARE CENTIPEDES POISONOUS?
CENTIPEDES?! I DON'T THINK SO...

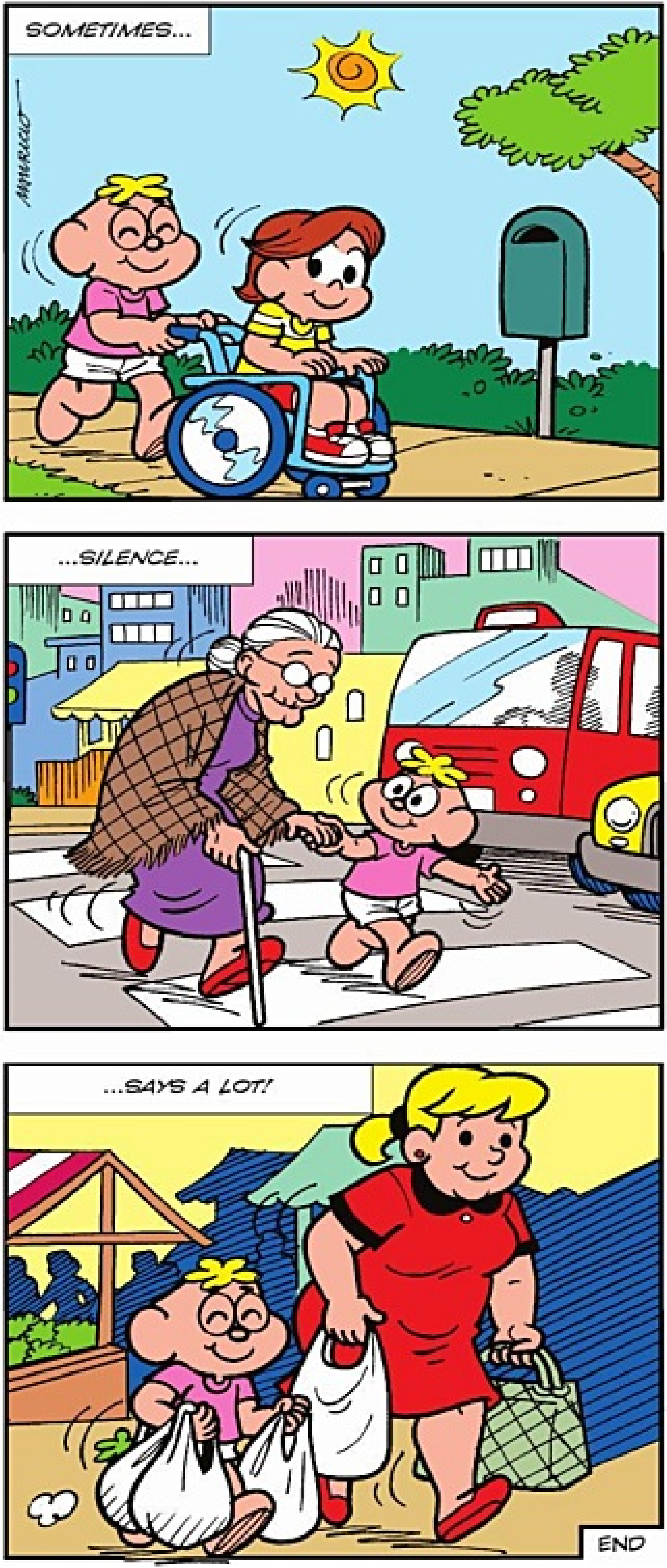


2 9
+4 3
+8 7
OKAY, GOOD! 'CAUSE THERE'S ONE ON YOUR LEG!
AAAAAHHH!
THAT DOESN'T MEAN TO THROW IT AT ME!!!
OKAY, THERE'S NO NEED TO FREAK OUT!
THE THING WAS ABOUT TO CWAWL INTO MY SHORTS!!!
I WONDER WHAT YOU'D DO IF IT HAPPENED TO YOU!
YOU'RE GETTING A DETENTION FOR THAT!
ORDER! ORDER IN THE CLASSROOM!
IT'S TIME FOR A TEST!
A TEST?! AL-WEADY?!
WE HAVEN'T EVEN LEARNED ANYTHING!



2 9
+4 3
+8 7
YOU'RE NOT LEARNING BECAUSE YOU'RE NOT PAYING ATTENTION!
I'M GOING TO WRITE THE QUESTIONS ON THE BOARD!
WHAT DID ANTHONY SAY TO MARY-ANNE?
WHAT?!
WHO ARE THOSE PEOPLE?!
IT'S FROM MY FAVORITE TV SHOW!
IT WAS ON YESTERDAY, BUT I DIDN'T GET TO WATCH IT! I'M CURIOUS TO KNOW!
WE DON'T WATCH THAT!
Anthony and Mary-Anne
THIS IS A GENERAL EDUCATION QUESTION!
DON'T ARGUE WITH ME!


Anthony and Mary-Anne
WHAT'S GOING ON OVER THERE?
ARE YOU TWO CHEATING?!
NO, NOTHING LIKE THAT, *PWOFESSOR!*
Anthony and Mary-Anne
MY PLUSH RABBIT!!!
LET'S BOLT, SMUDGE!
TIME FOR RECESS!
WHAT WERE YOU GUYS PLAYING?
SCHOOL!
YOU GUYS MUST HAVE DONE GREAT!
IT LOOKS LIKE YOU GUYS GOT A *WHOLE BUNCH* OF GOLD STARS!
NOT FUNNY!
END



WRITER: HENRIQUE GOMES - PENCILS: OLGA M. OGASAWARA - FINISH: REGINALDO S. ALMEIDA

Monica and Friends

Issue 19 - November / 2016

Estúdios Mauricio de Sousa
Presidente: Mauricio de Sousa
Diretoria: Alice K. Takeda, Mauro Takeda e Sousa, Mônica S. e Sousa.

HISTÓRIAS EM QUADRINHOS
Diretora Executiva: Alice K. Takeda. **Supervisão de Roteiros:** Mauricio de Sousa, Marina Takeda e Sousa. **Coordenação de Arte:** Wagner Bonilla. **Redação:** Emerson B. Abreu, Flávio T. de Jesus, Robson B. Lacerda. **Desenho:** Altino O. Lobo, Carlos A. Pereira, Carlos Quaresma, Denis Y. Oyafuso, Diego S. A., Emy T. Y. Acosta, Fernando Luis Campos, Jairo Alves dos Santos, Olga M. Ogasawara, Sidnei L. Salustre. **Arte-final:** A. Mauricio Sousa Neto, Felipe Gomes, Juliana M. de Assis, Marcos Paulo da Silva, Reginaldo S. Almeida, Sérgio T. Graciano, Tatiana Monteiro. **Ilustrações de Capa: Desenho:** Emy T. Y. Acosta, Mauro Souza. **Arte-final:** Tatiana Monteiro. **Cor:** Diogo Nascimento, Giba Valadares, Kaio Bruder, Marcelo Conquista, Mauro Souza. **Letras:** Carlos Kina, Danilo Baptista, Eliza T. K. B. Lacerda. **Acabamento:** A. Mauricio Sousa Neto. **Cor:** Alexandro de Souza, Andréia Moreira Furutani, Miriam S. Tominaga. **Continuidade:** Eunice Tieko Hirata. **Layout de Passatempos:** Henrique Gomes, Maria Amélia Gomes, Marina Ongaro. **Assistente de Arte:** Gerson Campos. **Coordenação Administrativa do Estúdio:** Maria Aparecida Rabello, Maria de Fátima A. Claro. **Planejamento Editorial:** Sidney Gusman. **Revisão de textos:** Ivana Mello, Solange M. Lemes.

COMERCIAL
Diretora: Mônica S. e Sousa - monica.sousa@turmadamonica.com.br
Diretor de Licenciamento: Rodrigo Paiva
Coordenação Comercial e Editorial: Tatiane Comlosi
Animação: Diretor: José Márcio Nicolosi
Gerente de Promoções: Evandro Valentini
Projetos Especiais: Abel Mesquita Zambom
Internet: Marcos S. e S. Saraiva
Teatro: Diretor: Mauro Takeda e Sousa. Tel.: (11) 3613-5031
Exposições: Jacqueline Mouradian
Depto. Jurídico: Dr. Valquensir Tayano Jr.
Comunicação Integrada: Coordenação: Ivana Mello. **Assistentes:** Daniela Gomes, Janaina Prado, Julliet Esdras, Marcos Costi, Therezinha S. Branco. Tel.: (11) 3613-5055

Supervisão Geral: Mauricio de Sousa,
Membro da Academia Paulista de Letras.

Departamento Comercial:
licenciamento@turmadamonica.com.br

Instituto Mauricio de Sousa:
instituto@institutomauriciodesousa.org.br

Estúdios Mauricio de Sousa:
Rua do Curtume, 745 - Bloco F
Lapa - São Paulo - SP - 05065-001
Tel.: (11) 3613-5000

© 2016 Mauricio de Sousa Produções.
Todos os direitos reservados.

www.turmadamonica.com.br
msp@turmadamonica.com.br